

Pictures at an Exhibition



<http://www.m2plan-music.com>

Full Score

Promenade_3

作曲：M.ムソルグスキー

編曲：坂本 文郎

Moderato non tanto,pesante

33

rit.

Flute 1
Flute 2
Flute 3
Oboe 1
Oboe 2
English Horn
Bassoon 1&2
Contrabassoon
Clarinet in E \flat
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bass Clarinet
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Moderato non tanto,pesante

33

rit.

Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Horn in F 1&2
Horn in F 3&4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Contrabass

Moderato non tanto,pesante

33

rit.

Timpani
Vibraphone
Piano

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Tuileries

Full Score



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作曲：M.ムソルグスキー

編曲：坂本 文郎

Allegretto non troppo, capriccioso

The score is arranged in systems for various instruments. The woodwind section includes Flute 1, Flute 2 (Piccolo), Oboe 1, Oboe 2, Bassoon 1 & 2, Clarinet in E^b, Solo Clarinet in B^b 1, Solo Clarinet in B^b 2, Clarinet in B^b 1, 2, 3, and Bass Clarinet. The saxophone section includes Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The brass section includes Trumpet in B^b 1, 2, and 3, Horn in F 1 & 2, Horn in F 3 & 4, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Contrabass, Timpani, Xylophone, and Triangle. The Piano part is at the bottom. Dynamics such as *p* and *Con sord.* are indicated throughout the score.

Tuleries

This page contains the musical score for measures 34 and 35 of the piece "Tuleries". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score includes the following parts:

- Flutes:** Fl. 1 and Fl. 2 (Piccolo). Both parts play a melodic line with dynamics ranging from *mf* to *p*.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 plays a melodic line, while Ob. 2 provides harmonic support.
- Woodwinds:** Bsn. 1 & 2, E \flat Cl., Solo B \flat Cl. 1, Solo B \flat Cl. 2, B \flat Cl. 1, 2, 3, and B. Cl. are present, with various parts playing chords or melodic fragments.
- String Section:** A. Sx. 1 & 2, T. Sx. 1 & 2, and B. Sx. are present, with parts 1 and 2 of each section playing chords.
- Brass Section:** B \flat Tpt. 1, 2, and 3; Hn. 1 & 2; Hn. 3 & 4; Tbn. 1 and 2; B. Tbn.; Euph.; Tuba; and Cb. are present, mostly playing chords.
- Percussion:** Timp., Xyl., and Trgl. are present, with the Xyl. and Trgl. playing chords.
- Piano:** Pf. is present, playing a chordal accompaniment.

Measure 34 begins with a *mf* dynamic. Measure 35 features a *pp* dynamic for the strings and woodwinds. The score concludes with a *mf* dynamic in the final measure.

Pictures at an Exhibition

Bydlo

Full Score

作曲：M.ムソルグスキー
編曲：坂本 文郎

Sempre moderato pesante

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

English Horn

Bassoon 1&2

Contrabassoon

Clarinet in E[♭]

Clarinet in B[♭] 1

Clarinet in B[♭] 2

Clarinet in B[♭] 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet in B[♭] 1

Trumpet in B[♭] 2

Trumpet in B[♭] 3

Horn in F 1&2

Horn in F 3&4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Contrabass

Timpani

Vibraphone

Marimba

Snare Drum

Bass Drum

Piano

Bydlo

10 38

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Bsn. 1 & 2
C. Bn.
E^b Cl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B^b Tpt. 1 38
B^b Tpt. 2
B^b Tpt. 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Ch.
Timp. 38
Vib.
Mrb.
S. Dr.
B. Dr.
Pf.

pp poco a poco cresc.