

# L,Estro Armonico op3 Nr.8 a-moll(1 Satz)

「調和の靈感」より 8番 イ短調 作品3-8 第1楽章

Full Score



作曲 ヴィヴァルディ  
編曲 本間 俊郎

Allegro

Oboe  
(Clarinet in B)

Clarinet in B $\flat$   
(Oboe)

Alto Saxophone  
(Clarinet in B)

Horn in F  
(Alto Saxophone)

Trombone  
(Tenor Saxophone)  
(Fagotto)

Bass Trombone  
(Baritone Saxophone)  
(Fagotto)

Ob.

B $\flat$  Cl.

A. Sx.

Hn.

B. Tbn.

*f*

*f*

*f*

*f*

*f*

*f*

5

5

8

Ob.

B $\flat$  Cl.

A. Sx.

Hn.

Tbn.

B. Tbn.

This block contains the first system of a musical score, covering measures 8 through 11. It features six staves: Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), Trumpet (Tbn.), and Bass Trumpet (B. Tbn.). The Oboe part begins with a sixteenth-note triplet. The B-flat Clarinet and Alto Saxophone parts have a similar rhythmic pattern. The Horn part has a steady eighth-note accompaniment. The Trumpet and Bass Trumpet parts provide harmonic support with sustained notes and some rhythmic movement.

12

Ob.

B $\flat$  Cl.

A. Sx.

Hn.

B. Tbn.

This block contains the second system of a musical score, covering measures 12 through 15. It features five staves: Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), and Bass Trumpet (B. Tbn.). The Oboe part continues with a melodic line. The B-flat Clarinet and Alto Saxophone parts have a similar rhythmic pattern. The Horn part has a steady eighth-note accompaniment. The Bass Trumpet part provides harmonic support with sustained notes and some rhythmic movement.

16

Ob. *p* *tr* *tr*

B♭ Cl. *p* *tr* *tr*

A. Sx. *p*

Hn. *p*

Tbn. *p*

B. Tbn.

20

Ob. *f*

B♭ Cl. *f*

A. Sx. *f*

Hn. *f*

Tbn. *f*

B. Tbn. *f*

24

Ob.

B $\flat$  Cl.

A. Sx.

Hn.

Tbn.

B. Tbn.

*p*

*p*

*p*

28

Ob.

B $\flat$  Cl.

A. Sx.

Hn.

Tbn.

B. Tbn.

*pp*

*f*

*pp*

*f*

*f*

*pp*

*f*

*pp*

*f*

32

Ob.

B $\flat$  Cl.

A. Sx.

Hn.

Tbn.

B. Tbn.

36

Ob.

B $\flat$  Cl.

A. Sx.

Hn.

Tbn.

B. Tbn.

*f*

*f*

*f*