

Petite Suite

Full Score

小組曲より1.小舟にて、2.行列



作曲：C.ドビュッシー
編曲 坂本 文郎

1.小舟にて

Andantino

Flute

1st Oboe

2nd Oboe

1st Clarinet in B \flat

2nd Clarinet in B \flat

Baritone Sax

Bassoon

Contrabass

Fl.

1st Ob.

2nd Ob.

1st B \flat Cl.

2nd B \flat Cl.

B. Sx.

Bsn.

Cb.

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11

Fl. *mf* *p*

1st Ob. *poco* *pp* *legg.*

2nd Ob. *poco* *pp* *legg.*

1st B^b Cl. *pp* *legg.*

2nd B^b Cl. *poco* *p* *pp*

B. Sx. *dim.* *pp* *p* 2 2 2 *poco*

Bsn. *dim.* *pp* *pp*

Cb. *pp* *arco* *dim.* *ppp*

16

Fl. *p*

1st Ob. *p* *pp*

2nd Ob. *p* *pp*

1st B^b Cl. *p* *pp*

2nd B^b Cl. *pp*

B. Sx. 2 2 *pp* *poco*

Bsn. *pp* *poco*

Cb. *pp* *pizz.* *p*

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21

Fl. *mf* *2 dim.* *p* *2* *pp* *2*

1st Ob. *mf* *2 dim.* *p* *2*

2nd Ob. *mf* *p* *pp* *2*

1st B^b Cl. *mf* *dim.* *p* *2*

2nd B^b Cl. *mf* *pp* *2*

B. Sx. *mf* *p*

Bsn. *mf* *pp*

Cb. *mf* *p*

26

Fl. *p*

1st Ob. *p* *2* *p*

2nd Ob. *p* *2* *pp*

1st B^b Cl. *p* *2* *pp*

2nd B^b Cl. *p* *2* *pp*

B. Sx. *p*

Bsn. *p*

Cb. *p* *pp* *p*

arco

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31 **2** Riolute

Musical score for measures 31-35. The score is for a full orchestra. The key signature is two sharps (D major). The tempo/mood is 'Riolute'. The score includes parts for Flute (Fl.), Oboe 1 (1st Ob.), Oboe 2 (2nd Ob.), Clarinet in B-flat 1 (1st B^b Cl.), Clarinet in B-flat 2 (2nd B^b Cl.), Bassoon (B. Sx.), Bassoon (Bsn.), and Contrabass (Cb.). Dynamics include *mf*, *f*, and *ff*. The Flute part has a dynamic marking of *mf* at measure 32, *f* at measure 33, and *ff* at measure 34. The Oboe 1 part has a dynamic marking of *mf* at measure 32. The Oboe 2 part has a dynamic marking of *f* at measure 35. The Clarinet in B-flat 1 part has a dynamic marking of *f* at measure 31. The Clarinet in B-flat 2 part has dynamic markings of *f* at measure 31, *mf* at measure 32, *f* at measure 33, *ff* at measure 34, and *f* at measure 35. The Bassoon part has a dynamic marking of *f* at measure 31. The Contrabass part has a dynamic marking of *f* at measure 31.

36

Musical score for measures 36-40. The score is for a full orchestra. The key signature is two sharps (D major). The tempo/mood is 'Riolute'. The score includes parts for Flute (Fl.), Oboe 1 (1st Ob.), Oboe 2 (2nd Ob.), Clarinet in B-flat 1 (1st B^b Cl.), Clarinet in B-flat 2 (2nd B^b Cl.), Bassoon (B. Sx.), Bassoon (Bsn.), and Contrabass (Cb.). Dynamics include *p* and *mf*. The Flute part has a dynamic marking of *p* at measure 36. The Oboe 1 part has a dynamic marking of *mf* at measure 37. The Oboe 2 part has a dynamic marking of *p* at measure 36. The Clarinet in B-flat 1 part has a dynamic marking of *p* at measure 36. The Clarinet in B-flat 2 part has a dynamic marking of *p* at measure 36.

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41 3

Fl. *p* *mf* *p*

1st Ob. *p* *mf dim.* *p*

2nd Ob. *p* *mf dim.* *p*

1st B^b Cl. *p* *mf dim.* *p*

2nd B^b Cl. *p* *mf* *p*

B. Sx. *p* *p* *mf* *p* *p*

Bsn. *mf dim.* *p*

Cb. *mf dim.* *p* *pizz.* *p*

46

Fl. *mf*

1st Ob. *p poco*

2nd Ob. *p poco*

1st B^b Cl. *pp* *mp*

2nd B^b Cl. *p* *poco*

B. Sx. *mf* *pp* *p*

Bsn. *mf* *pp* *p*

Cb. *p*

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51

Musical score for measures 51-55, featuring parts for Flute (Fl.), 1st Oboe (1st Ob.), 2nd Oboe (2nd Ob.), 1st B♭ Clarinet (1st B♭ Cl.), 2nd B♭ Clarinet (2nd B♭ Cl.), Bassoon (B. Sx.), Bassoon (Bsn.), and Contrabass (Cb.).

Measures 51-55 include dynamics such as *p*, *mf*, *pp*, and *poco*. The 2nd B♭ Cl. part includes the instruction *arco*. The Cb. part includes *p* and *poco*. The Fl. part includes *p* and *mf*. The 1st Ob. part includes *p* and *mf*. The 2nd Ob. part includes *p* and *mf*. The 1st B♭ Cl. part includes *p* and *mf*. The B. Sx. part includes *pp*, *p*, and *mf*. The Bsn. part includes *pp*, *p*, and *poco*.

56

Musical score for measures 56-60, featuring parts for Flute (Fl.), 1st Oboe (1st Ob.), 2nd Oboe (2nd Ob.), 1st B♭ Clarinet (1st B♭ Cl.), 2nd B♭ Clarinet (2nd B♭ Cl.), Bassoon (B. Sx.), Bassoon (Bsn.), and Contrabass (Cb.).

Measures 56-60 include dynamics such as *p*, *mf*, *molto f*, *f*, *poco*, and *pizz.*. The Fl. part includes *p*, *mf*, and *molto f*. The 1st Ob. part includes *p*, *mf*, and *molto f*. The 2nd Ob. part includes *p*, *mf*, and *f*. The 1st B♭ Cl. part includes *mf* and *f*. The 2nd B♭ Cl. part includes *p* and *f*. The B. Sx. part includes *p* and *poco*. The Bsn. part includes *mf*, *p*, and *f*. The Cb. part includes *p*, *pizz.*, and *f*.

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61

Musical score for measures 61-65. The score is for a woodwind ensemble and includes parts for Flute (Fl.), 1st Oboe (1st Ob.), 2nd Oboe (2nd Ob.), 1st Bass Clarinet (1st B^b Cl.), 2nd Bass Clarinet (2nd B^b Cl.), Bassoon (B. Sx.), Bassoon (Bsn.), and Contrabass (Cb.). The key signature is two sharps (D major). The score shows various dynamics including *mf*, *dim.*, *p*, and *pp*. The 1st Bass Clarinet part includes a *pizz.* marking. The 1st Oboe part has a *mf* marking at the start of measure 61. The 2nd Oboe part has a *mf* marking at the start of measure 61. The Bassoon part has a *mf* marking at the start of measure 61. The Contrabass part has a *mf* marking at the start of measure 61. The 1st Bass Clarinet part has a *p* marking at the start of measure 62. The 2nd Bass Clarinet part has a *p* marking at the start of measure 62. The Bassoon part has a *p* marking at the start of measure 62. The 1st Oboe part has a *dim.* marking at the start of measure 62. The 2nd Oboe part has a *dim.* marking at the start of measure 62. The Bassoon part has a *dim.* marking at the start of measure 62. The Contrabass part has a *p* marking at the start of measure 62. The 1st Bass Clarinet part has a *pp* marking at the start of measure 63. The 2nd Bass Clarinet part has a *pp* marking at the start of measure 63. The Bassoon part has a *pp* marking at the start of measure 63. The 1st Oboe part has a *pp* marking at the start of measure 63. The 2nd Oboe part has a *pp* marking at the start of measure 63. The Bassoon part has a *pp* marking at the start of measure 63. The Contrabass part has a *pp* marking at the start of measure 63.

4a Un peu retenuto

66

Musical score for measures 66-70. The score is for a woodwind ensemble and includes parts for Flute (Fl.), 1st Oboe (1st Ob.), 2nd Oboe (2nd Ob.), 1st Bass Clarinet (1st B^b Cl.), 2nd Bass Clarinet (2nd B^b Cl.), Bassoon (B. Sx.), Bassoon (Bsn.), and Contrabass (Cb.). The key signature is two sharps (D major). The score shows various dynamics including *p*, *dim.*, *ppp*, and *pp*. The 1st Oboe part has a *p* marking at the start of measure 66. The 2nd Oboe part has a *ppp* marking at the start of measure 66. The 1st Bass Clarinet part has a *ppp* marking at the start of measure 66. The 2nd Bass Clarinet part has a *ppp* marking at the start of measure 66. The Bassoon part has a *ppp* marking at the start of measure 66. The 1st Oboe part has a *dim.* marking at the start of measure 67. The 1st Bass Clarinet part has a *p* marking at the start of measure 68. The 2nd Bass Clarinet part has a *pp* marking at the start of measure 68. The Bassoon part has a *pp* marking at the start of measure 68. The 1st Oboe part has a *ppp* marking at the start of measure 69. The 2nd Oboe part has a *ppp* marking at the start of measure 69. The Bassoon part has a *ppp* marking at the start of measure 69. The Contrabass part has a *pp* marking at the start of measure 69.

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71

Fl. *pp*

1st Ob. *p* *dim.* *pp*

2nd Ob.

1st B^b Cl. *ppp* *p* *pp*

2nd B^b Cl. *ppp* *pp*

B. Sx. *ppp* *p*

Bsn. *ppp* *pp*

Cb. *pp*

5

76

Fl. *a tempo*

1st Ob. *pp*

2nd Ob. *ppp*

1st B^b Cl. *pp*

2nd B^b Cl. *ppp*

B. Sx. *ppp*

Bsn. *ppp*

Cb. *pizz.*

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81

Fl.

1st Ob.

2nd Ob.

1st B^b Cl.

2nd B^b Cl.

B. Sx.

Bsn.

Cb.

6

poco

p

p

p

poco

p

poco

p

poco

p

86

Fl.

1st Ob.

2nd Ob.

1st B^b Cl.

2nd B^b Cl.

B. Sx.

Bsn.

Cb.

p

pp

p legg.

p

p legg.

mf

p

p

legg.

dim.

p

dim.

pp

p

dim.

pp

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91 7

Musical score for measures 91-95. The score includes parts for Flute (Fl.), 1st Oboe (1st Ob.), 2nd Oboe (2nd Ob.), 1st Bass Clarinet (1st B^b Cl.), 2nd Bass Clarinet (2nd B^b Cl.), Bassoon (B. Sx.), Bassoon (Bsn.), and Contrabass (Cb.).

- Fl.:** Measures 91-92 have a half note G4 with a fermata. Measure 93 has a quarter rest, followed by quarter notes G4 and A4 in measures 94 and 95.
- 1st Ob.:** Measures 91-92 have a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 93 has a half note G4 with a fermata. Measures 94-95 have a half note G4 with a fermata.
- 2nd Ob.:** Measures 91-92 have a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 93 has a half note G4 with a fermata. Measures 94-95 have a half note G4 with a fermata.
- 1st B^b Cl.:** Measures 93-94 have a sixteenth note G4, sixteenth note A4, sixteenth note B4, sixteenth note C5, sixteenth note B4, sixteenth note A4, sixteenth note G4. Measure 95 has a half note G4 with a fermata.
- 2nd B^b Cl.:** Measures 91-92 have a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 93 has a half note G4 with a fermata. Measures 94-95 have a sixteenth note G4, sixteenth note A4, sixteenth note B4, sixteenth note C5, sixteenth note B4, sixteenth note A4, sixteenth note G4.
- B. Sx.:** Measures 91-92 have a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 93 has a half note G4 with a fermata. Measures 94-95 have a half note G4 with a fermata.
- Bsn.:** Measures 93-94 have a half note G4 with a fermata. Measure 95 has a half note G4 with a fermata.
- Cb.:** Measures 91-92 have a quarter rest. Measure 93 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 94 has a quarter rest. Measure 95 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Dynamic markings: *p* (1st Ob., 2nd Ob.), *pp* (1st B^b Cl., 2nd B^b Cl.), *molto* (B. Sx.), *ppp* (B. Sx.), *pp* (Bsn.), *pp* (Cb.).

En retenant peu à peu

96

Musical score for measures 96-100. The score includes parts for Flute (Fl.), 1st Oboe (1st Ob.), 2nd Oboe (2nd Ob.), 1st Bass Clarinet (1st B^b Cl.), 2nd Bass Clarinet (2nd B^b Cl.), Bassoon (B. Sx.), Bassoon (Bsn.), and Contrabass (Cb.).

- Fl.:** Measures 96-100 are silent.
- 1st Ob.:** Measures 96-97 have a half note G4 with a fermata. Measure 98 has a half note G4 with a fermata. Measures 99-100 have a half note G4 with a fermata.
- 2nd Ob.:** Measures 96-97 have a half note G4 with a fermata. Measure 98 has a half note G4 with a fermata. Measures 99-100 have a half note G4 with a fermata.
- 1st B^b Cl.:** Measures 96-97 have a sixteenth note G4, sixteenth note A4, sixteenth note B4, sixteenth note C5, sixteenth note B4, sixteenth note A4, sixteenth note G4. Measure 98 has a half note G4 with a fermata. Measures 99-100 have a sixteenth note G4, sixteenth note A4, sixteenth note B4, sixteenth note C5, sixteenth note B4, sixteenth note A4, sixteenth note G4.
- 2nd B^b Cl.:** Measures 96-97 have a sixteenth note G4, sixteenth note A4, sixteenth note B4, sixteenth note C5, sixteenth note B4, sixteenth note A4, sixteenth note G4. Measure 98 has a half note G4 with a fermata. Measures 99-100 have a sixteenth note G4, sixteenth note A4, sixteenth note B4, sixteenth note C5, sixteenth note B4, sixteenth note A4, sixteenth note G4.
- B. Sx.:** Measures 96-97 have a half note G4 with a fermata. Measure 98 has a half note G4 with a fermata. Measures 99-100 have a half note G4 with a fermata.
- Bsn.:** Measures 96-97 have a half note G4 with a fermata. Measure 98 has a half note G4 with a fermata. Measures 99-100 have a half note G4 with a fermata.
- Cb.:** Measures 96-97 have a half note G4 with a fermata. Measure 98 has a half note G4 with a fermata. Measures 99-100 have a half note G4 with a fermata.

Dynamic markings: *p* (1st Ob.), *più p* (1st Ob.), *dim.* (1st Ob., 2nd Ob.), *pp* (1st B^b Cl.), *pp* (2nd B^b Cl.), *pp* (Bsn.), *pp* (Cb.).