

# Valses nobles et sentimentales

「高雅で感傷的なワルツ」より I.VII

作曲 M.ラヴェル

編曲 坂本 文郎

## I .Modéré

modéré ♩ = 176

Group 1

Clarinet in E<sup>b</sup>

Flute

Group 2

Clarinet in B<sup>b</sup> 1

Oboe

Clarinet in B<sup>b</sup> 2

Clarinet in B<sup>b</sup> 3

Group 3

Clarinet in B<sup>b</sup> 4

Alto Sax 1

Group 4

Clarinet in B<sup>b</sup> 5

Alto Sax 2

Group 5

Clarinet in B<sup>b</sup> 6

Tenor Sax

Group 6

Bass Clarinet

Bassoon

The musical score is written for a woodwind ensemble. It features 14 staves, grouped into six sections. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'modéré' with a metronome marking of ♩ = 176. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A first ending bracket is present in the Clarinet in E<sup>b</sup> and Flute parts, starting at measure 11 and ending at measure 14. The score includes various woodwind parts: Clarinet in E<sup>b</sup>, Flute, Clarinet in B<sup>b</sup> 1, Oboe, Clarinet in B<sup>b</sup> 2, Clarinet in B<sup>b</sup> 3, Clarinet in B<sup>b</sup> 4, Alto Sax 1, Clarinet in B<sup>b</sup> 5, Alto Sax 2, Clarinet in B<sup>b</sup> 6, Tenor Sax, Bass Clarinet, and Bassoon.

9

2

E<sup>b</sup> Cl.

Fl.

B<sup>b</sup> Cl. 1

Ob.

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B<sup>b</sup> Cl. 4

A. Sx. 1

B<sup>b</sup> Cl. 5

A. Sx. 2

B<sup>b</sup> Cl. 6

T. Sx.

B. Cl.

Bsn.

*f*

*mf*

3

17

E<sup>b</sup> Cl. *ff* *ff* *f*

Fl. *ff* *ff* *f*

B<sup>b</sup> Cl. 1 *ff* *ff* *f*

Ob. *ff* *ff* *f*

B<sup>b</sup> Cl. 2 *ff* *ff* *f*

B<sup>b</sup> Cl. 3 *ff* *ff* *f*

B<sup>b</sup> Cl. 4 *ff* *ff* *f*

A. Sx. 1 *ff* *ff* *f*

B<sup>b</sup> Cl. 5 *ff* *ff* *f*

A. Sx. 2 *ff* *ff* *f*

B<sup>b</sup> Cl. 6 *ff* *ff* *f*

T. Sx. *ff* *ff* *f*

B. Cl. *ff* *ff* *f*

Bsn. *ff* *ff* *f*

Detailed description: This page of a musical score contains 12 staves for woodwind and brass instruments. The instruments are E<sup>b</sup> Clarinet, Flute, B<sup>b</sup> Clarinet 1, Oboe, B<sup>b</sup> Clarinet 2, B<sup>b</sup> Clarinet 3, B<sup>b</sup> Clarinet 4, Alto Saxophone 1, B<sup>b</sup> Clarinet 5, Alto Saxophone 2, B<sup>b</sup> Clarinet 6, Tenor Saxophone, B<sup>b</sup> Clarinet, and Bassoon. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). Measure 17 is marked with a box containing the number '3'. The dynamics are marked as *ff* (fortissimo) from measure 17 to 20, and *f* (forte) from measure 21 to 24. The music features various articulations such as accents and slurs, and includes dynamic hairpins. The bottom of the page is labeled 'FullScore-3'.