

作曲 M.ラヴェル
編曲 坂本 文郎

I .Modéré

modéré ♩ = 176

1



This page contains the woodwind parts for the first system of the score. The instruments are arranged in six groups:

- Group 1:** Clarinet in E^b and Flute. Both start with a forte (*f*) dynamic and transition to mezzo-forte (*mf*) at the first rehearsal mark.
- Group 2:** Clarinet in B^b 1 and Oboe. Both start with a forte (*f*) dynamic and transition to mezzo-forte (*mf*) at the first rehearsal mark.
- Group 3:** Clarinet in B^b 4 and Alto Sax 1. Both start with a forte (*f*) dynamic and transition to mezzo-forte (*mf*) at the first rehearsal mark.
- Group 4:** Clarinet in B^b 5 and Alto Sax 2. Both start with a forte (*f*) dynamic and transition to mezzo-forte (*mf*) at the first rehearsal mark.
- Group 5:** Clarinet in B^b 6 and Tenor Sax. Both start with a forte (*f*) dynamic and transition to mezzo-forte (*mf*) at the first rehearsal mark.
- Group 6:** Bass Clarinet and Bassoon. Both start with a forte (*f*) dynamic and transition to mezzo-forte (*mf*) at the first rehearsal mark.

The score is written in 3/4 time with a key signature of one sharp (F#). The first rehearsal mark is located at the beginning of the fifth measure of each part.

9 2

E♭ Cl. *f* *mf* *f*

Fl. *f* *mf* *f*

B♭ Cl. 1 *f* *f*

Ob. *f* *f*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *f* *mf*

B♭ Cl. 4 *f*

A. Sx. 1 *f*

B♭ Cl. 5 *f*

A. Sx. 2 *f*

B♭ Cl. 6 *f*

T. Sx. *f*

B. Cl. *f* *mf*

Bsn. *f* *mf*

17 3

E♭ Cl. *ff* *ff* *f*

Fl. *ff* *ff* *f*

B♭ Cl. 1 *ff* *ff* *f*

Ob. *ff* *ff* *f*

B♭ Cl. 2 *ff* *ff* *f*

B♭ Cl. 3 *ff* *ff* *f*

B♭ Cl. 4 *ff* *ff* *f*

A. Sax. 1 *ff* *ff* *f*

B♭ Cl. 5 *ff* *ff* *f*

A. Sax. 2 *ff* *ff* *f*

B♭ Cl. 6 *ff* *ff* *f*

T. Sax. *ff* *ff* *f*

B. Cl. *ff* *ff* *f*

Bsn. *ff* *ff* *f*