

Allegro pesante e ben ritmato ♩=84



This is a full orchestral score for the piece "Bourree" from Act II of the opera "Cinderella". The score is written for a large orchestra and includes the following instruments and parts:

- Flute 1
- Flute 2
- Piccolo
- Oboe 1
- Oboe 2
- Bassoon
- Contrabassoon (Bassoon 2)
- Clarinet in E \flat
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Bass Clarinet
- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Horn in F 1, 2 (a2)
- Horn in F 3, 4 (a2)
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Contrabass (pizz., arco)
- Timpani
- Glockenspiel
- Vibraphone
- Campanelli
- Vibraphone
- Marimba
- Xylophone
- Triangle
- Tambourine
- Snare Drum
- Suspended Cymbals
- Bass Drum (B. D.)
- Piano

The score is in 3/4 time and features a tempo of 84 beats per minute. The key signature is one flat (B \flat). The music is characterized by a heavy, rhythmic feel with a clear pulse. The orchestration is rich, with many instruments playing active parts, particularly in the woodwinds and brass sections. The piano part provides a steady accompaniment, often using a pizzicato or arco technique. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. The overall mood is grand and celebratory, fitting for a dance by knights.