

Operetta The Merry Widow Suite 喜歌劇「メリー・ウィドウ」組曲

作曲 F.レハール
編曲 青山 り

No.7 導入部～踊りとヴィリアの歌 Polonaise

Flute 1

Flute 2

Piccolo

Oboe 1.2

Bassoon 1.2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Soprano Sax. / Alto Sax. 1

Alto Sax 2

Tenor Sax

Baritone Sax

No.7 導入部～踊りとヴィリアの歌 Polonaise

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1.2

Horn in F 3.4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Contrabass

No.7 導入部～踊りとヴィリアの歌 Polonaise

Timpani

Snare Drum

Triangle / Tamburine

Bass Drum

Cymbals

Marimba, Xylophone, Vibraphone, Glockenspiel

Fl. 1
 Fl. 2
 Picc.
 Ob. 1.2
 Bsn. 1.2
 B^b Cl. 1
 B^b Cl. 2
 B^b Cl. 3
 B. Cl.
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B^b Tpt. 1
 B^b Tpt. 2
 B^b Tpt. 3
 Hn. 1.2
 Hn. 3.4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 Cb.
 Timp.
 S. Dr.
 Trgl. Tamb.
 B. Dr. Cymb.
 Mrb. Xylo. Vibra. Glock.

Musical score for Full Score - 2, featuring woodwinds, brass, and percussion. The score is written in 4/4 time and includes various dynamics such as *mp*, *p*, and *gest.*. The woodwind section includes Flutes 1 and 2, Piccolo, Oboe 1.2, Bassoon 1.2, B-flat Clarinets 1, 2, and 3, B Clarinet, Saxophones (Soprano, Alto 1 and 2, Tenor, Bass), and Trumpets (B-flat 1, 2, 3). The brass section includes Horns (1.2 and 3.4), Trombones (1, 2, Bass), Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, Tambores (Trio and Bass Drum/Cymbal), and Mridangam, Xylophone, Vibraphone, and Glockenspiel. A section marked with a circled '1' begins at the end of the first system.

Fl. 1
 Fl. 2
 Picc.
 Ob. 1.2
 Bsn. 1.2
 B^b Cl. 1
 B^b Cl. 2
 B^b Cl. 3
 B. Cl.
 S. Sx.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 B^b Tpt. 1
 B^b Tpt. 2
 B^b Tpt. 3
 Hn. 1.2
 Hn. 3.4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 Cb.
 Timp.
 S. Dr.
 Trgl. Tamb.
 B. Dr. Cymb.
 Mrb. Xylo. Vibra. Glock.

Musical notation includes notes, rests, and dynamic markings such as *mp*, *cresc.*, *f*, *ff*, and *sf*. Performance instructions like *unis.* are also present. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.

Fl. 1

Fl. 2

Picc.

Ob. 1.2

Bsn. 1.2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1.2

Hn. 3.4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

S. Dr.

Trgl. Tamb.

B. Dr. Cymb.

Mrb. Xylo. Vibra. Glock.

rit.

rit.

rit.

[2] Allegretto Moderato

Fl. 1
Fl. 2
Picc.
Ob. 1.2
Bsn. 1.2
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

[2] Allegretto Moderato

B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
Hn. 1.2
Hn. 3.4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

[2] Allegretto Moderato

Timp.
S. Dr.
Trgl. Tamb.
B. Dr. Cymb.
Mrb. Xylo. Vibra. Glock.

No.15 グリゼットの歌

Marcia (Die Bühnenmusik spielt mit.)

Musical score for woodwinds and strings. The score includes parts for Flute 1 and 2, Piccolo, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in B-flat 1, 2, and 3, Bass Clarinet, Saxophone Alto 1 and 2, Saxophone Tenor, and Saxophone Bass. The music is in 2/4 time with a key signature of two sharps (F# and C#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some woodwinds playing melodic lines. Dynamics include *mf* and *div.* (divisi).

No.15 グリゼットの歌

Marcia (Die Bühnenmusik spielt mit.)

Musical score for brass instruments. The score includes parts for Trumpet 1, 2, and 3, Horn 1 and 2, Horn 3 and 4, Trombone 1 and 2, Bass Trombone, Euphonium, and Tuba. The music is in 2/4 time with a key signature of two sharps (F# and C#). The brass instruments play a rhythmic pattern of eighth and sixteenth notes, with some horns playing melodic lines. Dynamics include *mf*.

No.15 グリゼットの歌

Marcia (Die Bühnenmusik spielt mit.)

Musical score for percussion. The score includes parts for Timpani, Snare Drum, Trgl. Tamb., Bass Drum/Cymbal, and Mrb. Xylo. Vibra. Glock. The music is in 2/4 time with a key signature of two sharps (F# and C#). The percussion instruments play a rhythmic pattern of eighth and sixteenth notes, with some playing melodic lines. Dynamics include *mf*.

120

Fl. 1
Fl. 2
Picc.
Ob. 1.2
Bsn. 1.2
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
Hn. 1.2
Hn. 3.4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cb.
Timp.
S. Dr.
Trgl. Tamb.
B. Dr. Cymb.
Mrb. Xylo. Vibra. Glock.

Trp. option

Full Score - 20

II Trio. Lebhafter

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Picc. *f*

Ob. 1.2 *f*

Bsn. 1.2 *f* *mf*

B^b Cl. 1 *f* *mf*

B^b Cl. 2 *f* *mf*

B^b Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f* *mf*

II Trio. Lebhafter

B^b Tpt. 1 *f*

B^b Tpt. 2

B^b Tpt. 3

Hn. 1.2 *f* *mf*

Hn. 3.4 *f*

Tbn. 1 *f*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Cb. *f* *mf*

II Trio. Lebhafter

Timp.

S. Dr. *p*

Trgl.
Tamb.

B. Dr.
Cymb.

Mrb.
Xylo.
Vibra.
Glock.

101

Fl. 1

Fl. 2

Picc.

Ob. 1.2

Bsn. 1.2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1.2

Hn. 3.4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

S. Dr.

Trgl. Tamb.

B. Dr. Cymb.

Mrb. Xylo. Vibra. Glock.

12

Fl. 1

Fl. 2

Picc.

Ob. 1.2

Bsn. 1.2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1.2

Hn. 3.4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

12

Con sord.

Triangle

12

Timp.

S. Dr.

Trgl. Tamb.

B. Dr. Cymb.

Mrb. Xylo. Vibra. Glock.

No.15 唇は語らずとも

Valce moderato

FL 1
FL 2
Picc.
Ob. 1.2
Bsn. 1.2
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

No.15 唇は語らずとも

Valce moderato

B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
Hn. 1.2
Hn. 3.4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cb.

No.15 唇は語らずとも

Valce moderato

Timp.
S.Dr.
Trgl.
Tamb.
B. Dr.
Cymb.
Mrb.
Xylo.
Vibra.
Glock.

277

Fl. 1

Fl. 2

Picc.

Ob. 1.2

Bsn. 1.2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1.2

Hn. 3.4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

S. Dr.

Trgl. Tamb.

B. Dr. Cymb.

Mrb. Xylo. Vibra. Glock.

32 15

Fl. 1

Fl. 2

Picc.

Ob. 1.2

Bsn. 1.2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1.2

Hn. 3.4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

15

Timp.

S. Dr.

Trgl.
Tamb.

B. Dr.
Cymb.

Mrb.
Xylo.
Vibra.
Glock.

221

Fl. 1

Fl. 2

Picc.

Ob. 1.2

Bsn. 1.2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1.2

Hn. 3.4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

S. Dr.

Trgl. Tamb.

B. Dr. Cymb.

Mrb. Xylo. Vibra. Glock.

p

cresc.

201 16

Fl. 1
Fl. 2
Picc.
Ob. 1.2
Bsn. 1.2
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
Hn. 1.2
Hn. 3.4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cb.
16
Timp.
S. Dr.
Trgl. Tamb.
B. Dr. Cymb.
Mrb. Xylo. Vibra. Glock.

No.16 大詰の合唱
Tempo di marcia

24

Fl. 1
Fl. 2
Picc.
Ob. 1.2
Bsn. 1.2
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

No.16 大詰の合唱
Tempo di marcia

24

B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
Hn. 1.2
Hn. 3.4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cb.

No.16 大詰の合唱
Tempo di marcia

24

Timp.
S.Dr.
Trgl.
Tamb.
B. Dr.
Cymb.
Mrb.
Xylo.
Vibra.
Glock.

Fl. 1
Fl. 2
Picc.
Ob. 1.2
Bsn. 1.2
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
Hn. 1.2
Hn. 3.4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cb.
Timp.
S. Dr.
Trgl. Tamb.
B. Dr. Cymb.
Mrb.
Xylo.
Vibra.
Glock.

25

Fl. 1

Fl. 2

Picc.

Ob. 1.2

Bsn. 1.2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1.2

Hn. 3.4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

25

Timp.

S. Dr.

Trgl. Tamb.

B. Dr. Cymb.

Mrb. Xylo. Vibra. Glock.

26

Fl. 1

Fl. 2

Picc.

Ob. 1.2

Bsn. 1.2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1.2

Hn. 3.4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

26

Timp.

S. Dr.

Trgl. Tamb.

B. Dr. Cymb.

Mrb. Xylo. Vibra. Glock.

177

Fl. 1 *f* *molto cresc.* *rit.*

Fl. 2 *f* *molto cresc.*

Picc. *f* *molto cresc.*

Ob. 1.2 *f* *molto cresc.*

Bsn. 1.2 *f* *molto cresc.*

B^b Cl. 1 *f* *molto cresc.*

B^b Cl. 2 *f* *molto cresc.*

B^b Cl. 3 *f* *molto cresc.*

B. Cl. *f* *molto cresc.*

A. Sax. 1 *f* *molto cresc.*

A. Sax. 2 *f* *molto cresc.*

T. Sax. *f* *molto cresc.*

B. Sax. *f* *molto cresc.*

B^b Tpt. 1 *f* *molto cresc.* *rit.*

B^b Tpt. 2 *f* *molto cresc.*

B^b Tpt. 3 *f* *molto cresc.*

Hn. 1.2 *f* *molto cresc.*

Hn. 3.4 *f* *molto cresc.*

Tbn. 1 *f* *molto cresc.*

Tbn. 2 *f* *molto cresc.*

B. Tbn. *f* *molto cresc.*

Euph. *f* *molto cresc.*

Tuba *f* *molto cresc.*

Cb. *f* *molto cresc.*

Timp. *rit.*

S. Dr. *f*

Trgl. Tamb.

B. Dr. Cymb.

Mrb. Xylo. Vibra. Glock.