

# 荒城の月

作曲 龍廉太郎  
編曲 青山 るり

Score

Larghet ♩ = 63

poco rit.

5 a tempo

This musical score is for the piece "Aragaki no Tsuki" (荒城の月). It is written for a large ensemble, including a full orchestra and woodwind section. The score is in common time (C) and begins with a tempo marking of "Larghet" at a quarter note equal to 63 beats per minute. The key signature has one sharp (F#). The score is divided into several systems, with a repeat sign and a first ending bracket labeled "5 a tempo" appearing in the fifth measure of the first system. The woodwind section includes Flute 1 and 2, Oboe (Option), Bassoon (Option), Clarinet in Bb 1, 2, and 3, Bass Clarinet, Alto Sax 1 and 2, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in Bb 1, 2, and 3, Horn in F 1&2 and 3&4, Trombone 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Glockenspiel, Vibraphone, and Suspended cymbal. Dynamics markings such as *p*, *mp*, *mf*, and *pp* are used throughout the score to indicate volume levels. The score concludes with a final double bar line.

Fl. 1 *p* *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B<sup>b</sup> Cl. 1 *mf*

B<sup>b</sup> Cl. 2 *mf*

B<sup>b</sup> Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B<sup>b</sup> Tpt. 1 *option* *mf*

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn. 1&2 *mf*

Hn. 3&4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Cb. *mf*

Glk.

Vib. *mf*

Sus. Cym.

