

大きな古時計

作曲 H.C.ワーク
編曲 青山 るり

Moderato

poco rit. (A) *a tempo*

Flute 1 *mf* *p*

Flute 2 *mf* *p*

Oboe 1&2

Bassoon 1&2 *p*

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2 *mf*

Clarinet in B \flat 3 *mf*

Bass Clarinet *p*

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax *mf*

Baritone Sax *mf*

Moderato

poco rit. (A) *a tempo*

Trumpet in B \flat 1 *mf*

Trumpet in B \flat 2 *mf*

Trumpet in B \flat 3 *mf*

Horn in F 1&2 *mf* *p*

Horn in F 3&4 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Euphonium *mf* *p*

Tuba *mf* *p*

Contrabass *mf*

poco rit. (A) *a tempo*

Glockenspiel *mf*

Hi-Hat Cymbal Triangle

Suspended cymbal *p* *mf*

Wood Blocks

Guero

This musical score is for a symphony orchestra and percussion ensemble. It consists of 28 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1&2, Bsn. 1&2, B^b Cl. 1, B^b Cl. 2, B^b Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B^b Tpt. 1, B^b Tpt. 2, B^b Tpt. 3, Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Cb., Timp., Glk., Hi-Hat Triangle, Sus. Cym., W. Bl., and Gro. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page. A circled letter "B" appears above the Fl. 1 staff and below the Cb. staff, indicating a specific section or rehearsal mark.

17

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Glk.

Hi-Hat Triangle

Sus. Cym.

W. Bl.

Gro.

mp

p

mf

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