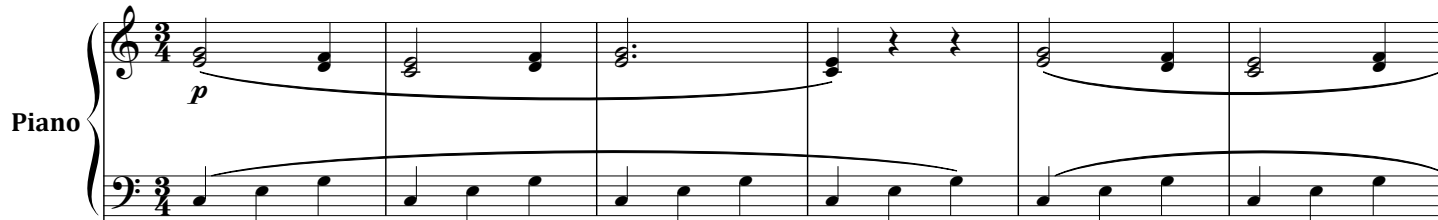


Andante sostenuto (♩ = 48)

Piano



Measures 1-6 of the Piano part. The right hand plays chords in the upper register, and the left hand plays a steady eighth-note bass line. Dynamics include piano (*p*).

Andante sostenuto (♩ = 48)

Violin 1

Violin 2

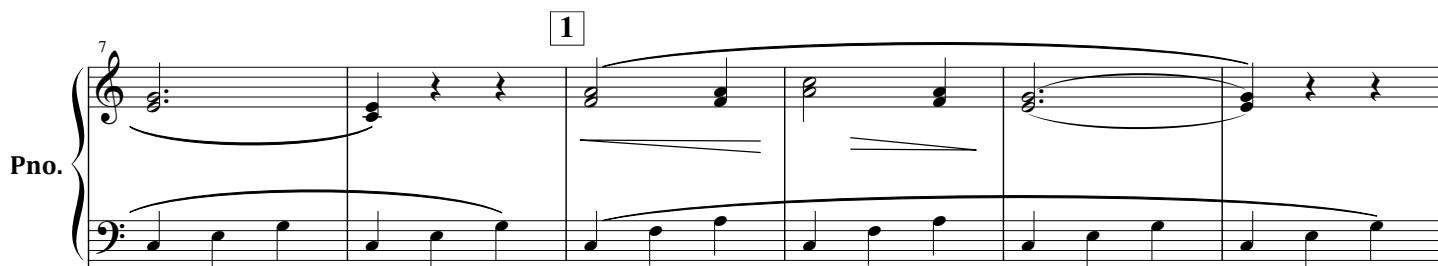
Viola

Cello



Violin 1 and Violin 2 parts play a melodic line in the upper register. Viola and Cello parts play a lower melodic line. Dynamics include piano (*p*).

Pno.



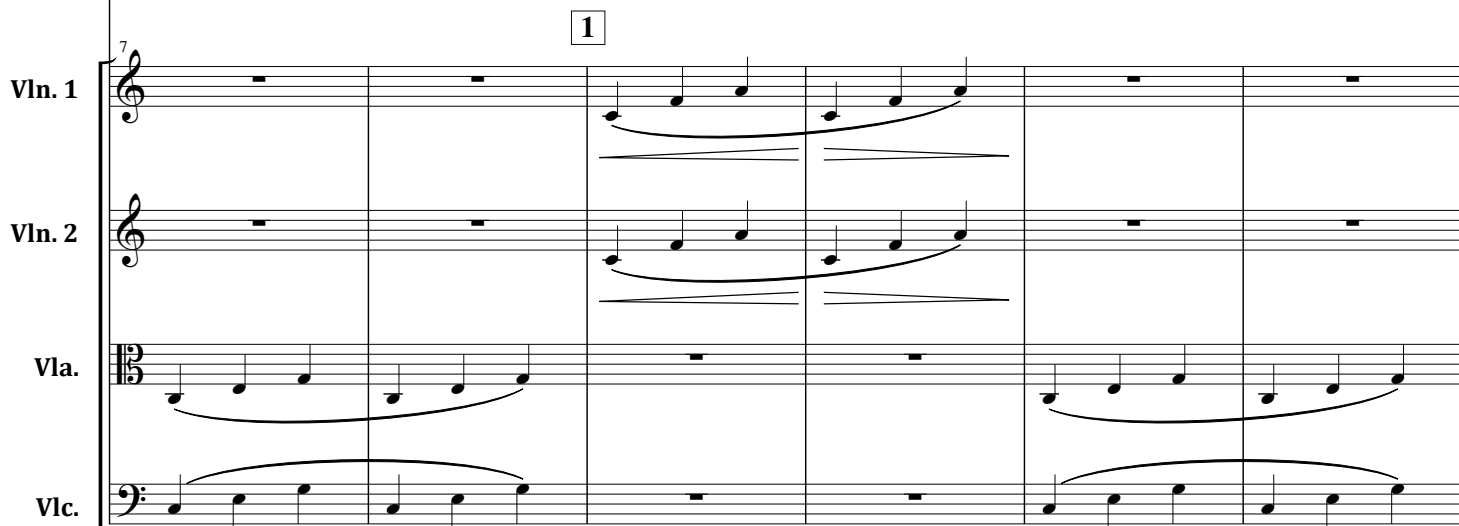
Measures 7-12 of the Piano part. Measure 7 starts with a first ending bracket labeled '1'. The right hand has chords and rests, while the left hand continues the eighth-note bass line. Dynamics include piano (*p*).

Vln. 1

Vln. 2

Vla.

Vlc.



Violin 1 and Violin 2 parts play a melodic line. Viola and Cello parts play a lower melodic line. Measure 7 starts with a first ending bracket labeled '1'. Dynamics include piano (*p*).

13 2

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

19

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

3
26

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

pp

p

pp

4 Andante modéfato (♩ = 88)

31

Pno.

con espressione

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p