

## Noctuene Op.9-2

夜想曲 作品9-2

作曲：F.ショパン

編曲：七田英明

**Piano**

**Andante (  $\text{♩} = 132$  )**

*p* *espress. dolce*

**Violin 1**

**Violin 2**

**Viola**

**Cello**

**Andante (  $\text{♩} = 132$  )**

*p* *sempre sostenuto*

*p* *sempre sostenuto*

*p* *sempre sostenuto*

*p* *sempre sostenuto*

**Pno.**

**Vln. 1**

**Vln. 2**

**Vla.**

**Vlc.**

*f*

*f*

*f*

*f*

5

Pno.

1

Vln. 1

Vln. 2

Vla.

Vlc.

cresc.

7

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

2

Pno.

*p*      *pp*

*poco rit.*

Vln. 1

*p*      *pp*

*poco rit.*

Vln. 2

*p*      *pp*

Vla.

*p*      *pp*

Vlc.

*p*      *pp*

Tempo I ( $\text{♩} = 132$ )

Pno.

*f*

*poco rallent.*

Vln. 1

*f*

*poco rallent.*

Vln. 2

*f*

Vla.

*f*

Vlc.

*f*

[3] **Tempo I** (  $\text{♩} = 132$  )

Pno.

13

*sfp*

*cresc.*

Detailed description: This musical score page shows measures 13 through 16. The piano part (Pno.) starts with a dynamic *sfp* and plays a series of eighth-note chords. The orchestra parts (Vln. 1, Vln. 2, Vla., Vlc.) provide harmonic support with sustained notes and eighth-note chords. Measure 14 includes a crescendo dynamic. Measures 15 and 16 continue with similar patterns, maintaining the tempo of 132 BPM.

[3] **Tempo I** (  $\text{♩} = 132$  )

Vln. 1

*p*

*cresc.*

Vln. 2

*p*

*cresc.*

Vla.

*p*

*cresc.*

Vlc.

*p*

*cresc.*

13

Detailed description: This page contains four staves for the orchestra: Violin 1, Violin 2, Cello, and Double Bass. The violins play eighth-note patterns, while the cellos and basses provide harmonic support with sustained notes. Dynamics include *p* and crescendos over the course of the measures.

Pno.

15

Detailed description: This page shows measures 15 through 18. The piano part features a melodic line with eighth-note patterns and sixteenth-note chords. The orchestra parts (Vln. 1, Vln. 2, Vla., Vlc.) provide harmonic support with sustained notes and eighth-note chords. Measures 16 and 17 include grace note markings (trill-like) under the main notes. Measures 18 and 19 conclude the section.

Vln. 1

*—3—*

Vln. 2

Vla.

Vlc.