

Csikos Post

クシコスの郵便馬車

作曲：ヘルマン・ネツケ
編曲：七田 英明

Allegro con brio

Piano

Violin 1

Violin 2

Viola

Cello



1

Pno.



1

Vln. 1

Vln. 2

Vla.

Vlc.



9

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 9 through 12. The piano part (Pno.) is written in a grand staff with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with triplets and accents. The violin parts (Vln. 1 and Vln. 2) play a melodic line with slurs and accents. The viola (Vla.) and cello (Vlc.) parts provide harmonic support with sustained notes and rhythmic patterns.

13

2

Pno.

fz

p

pv

Vln. 1

fz

p

Vln. 2

fz

p

Vla.

fz

p

Vlc.

fz

p

Detailed description: This system contains measures 13 through 16. The piano part (Pno.) starts with a dynamic marking of *fz* (forte) and transitions to *p* (piano) in measure 14. It includes a *pv* (piano vivace) marking in measure 16. The violin parts (Vln. 1 and Vln. 2) play a melodic line with slurs and accents. The viola (Vla.) and cello (Vlc.) parts provide harmonic support with sustained notes and rhythmic patterns.

17 *mf* *f* *fz* *gwa*

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

mf *f* *fz*

21 **3** *ff*

Pno.

3 *ff* *ff* *ff*

Vln. 1

Vln. 2

Vla.

Vlc.

ff

25 *p* *8va*

Pno.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

This musical score covers measures 25 to 28. The piano part (Pno.) features a melody in the right hand with a dynamic marking of *p* and an *8va* marking above the first measure. The left hand provides a steady accompaniment. The string section (Vln. 1, Vln. 2, Vla., Vlc.) also plays in piano (*p*). Vln. 1 and Vln. 2 have melodic lines, while Vla. and Vlc. provide harmonic support. The key signature has one sharp (F#) and the time signature is 4/4.

4

29 *ff*

Pno.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

This musical score covers measures 29 to 32. The piano part (Pno.) features a melody in the right hand with a dynamic marking of *ff* and a circled '4' above the first measure. The left hand provides a steady accompaniment. The string section (Vln. 1, Vln. 2, Vla., Vlc.) also plays in fortissimo (*ff*). Vln. 1, Vln. 2, and Vla. have melodic lines with long slurs, while Vlc. provides harmonic support. The key signature has one sharp (F#) and the time signature is 4/4.

8^{va}-----

33

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

fz

fz

fz

fz

5

37

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

ff

ff

ff

ff

6

Pno. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

45

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*