

Full Score

基本的 総合練習



<http://www.m2plan-music.com>

7.6度の平行の練習 「夏の夜の夢」より「道化師たちの踊り」

作曲：メンデルスゾーン
編曲：七田英明

Allegro di molto

2 Flute
2 Oboe
2 Clarinet in B \flat
2 Bassoon
I, II. Horn in F
III, IV.
2 Trumpet in B \flat
I, II. Trombones
III & Tuba
Timpani
Snare Drum
Cymbals
Bass Drum
Glockenspiel
Harp/Planoforte
Violin I
Violin II
Viola
Violoncello
Contrabass

ff

Allegro di molto

ff

Allegro di molto

ff

This musical score page, titled "Full Score-2", contains the following parts and instruments:

- Fl.** (Flute): Part 1, starting at measure 7.
- Ob.** (Oboe): Part 1, starting at measure 7.
- B^b Cl.** (B-flat Clarinet): Part 1, starting at measure 7.
- Bsn.** (Bassoon): Part 1, starting at measure 7.
- Hrns.** (Horns): Parts I, II, III, and IV.
- B^b Tpt.** (B-flat Trumpet): Part 1.
- Tbns.** (Tubas): Parts I and II.
- III & Tba.** (Tuba/Euphonium): Part 1.
- Timp.** (Timpani): Part 1.
- S.Dr.** (Snare Drum): Part 1.
- Cym.** (Cymbal): Part 1.
- B.Dr.** (Bass Drum): Part 1.
- Glocken.** (Glockenspiel): Part 1.
- Hp./Pf.** (Harp/Piano): Part 1.
- Vln. I** (Violin I): Part 1.
- Vln. II** (Violin II): Part 1.
- Vla.** (Viola): Part 1.
- Vc.** (Violoncello): Part 1.
- Cb.** (Cello): Part 1.

The score is written in a key signature of three sharps (F#, C#, G#) and begins at measure 7. Dynamic markings include *p* (piano) and *a2* (second octave).

2

Fl.

Ob.

B^b Cl.

Bsn.

I, II

Hrns.

III, IV

B^b Tpt.

I, II

Tbns.

III & Tba.

2

Timp.

p

S. Dr.

p

Cym.

p

B. Dr.

p

Glocken.

Hp./Pf.

2

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p

19 3

Fl.

Ob.

B^b Cl.

Bsn.

I, II. a2

Hrns.

III, IV. a2

B^b Tpt. a2

I, II. a2

Tbns.

III & Tba. a2

19 3

Timp.

19

S. Dr.

19

Cym.

19

B. Dr.

19

Glocken.

19

Hp./Pf.

19 3

Vln. I

Vln. II

Vla.

Vc.

Cb.