

Full Score

交響曲 第10番 ハ短調

～現存するベートーヴェン自身のスケッチに基づく補筆短縮版～



1楽章 Adagio sostenuto-Allegro

Reconstructed by
Hideaki Shichida

Adagio sostenuto (♩=40)

The score is arranged in systems. The first system includes:

- 2 Flute: Part 1, starting with a melodic line in the first measure, marked *p*.
- 2 Oboe: Part 1, mirroring the flute's line, marked *p*.
- 2 Clarinet in B♭: Part 1, entering in the third measure with a melodic line, marked *p*.
- 2 Bassoon: Part 1, entering in the third measure with a melodic line, marked *p*.
- Horn in F (I, II and III, IV): Playing sustained chords, marked *p*.
- 2 Trumpet in B♭: Silent.
- Timpani in C, G: Silent.

The second system includes:

- Violin I: Silent until the fourth measure, then playing a melodic line, marked *p*.
- Violin II: Silent until the fourth measure, then playing a melodic line, marked *p*.
- Viola: Silent until the fourth measure, then playing a melodic line, marked *p*.
- Violoncello: Silent until the fourth measure, then playing a melodic line, marked *p*.
- Contrabass: Silent until the fourth measure, then playing a melodic line, marked *p*.

Tempo markings include *p* (piano) and *a2* (second ending).

7

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

1, II.

4 Hrns.

III, IV.

2 Trp.

Timp.

7

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

1 a tempo

p

p dolce

dolce

p

rit.

1 a tempo

13

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

1.

p

1.

1.

1.

1.

13

I, II.

4 Hrns.

III, IV.

2 Trp.

13

Timp.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

19 2

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hrns.
I, II.

III, IV.

2 Trp.

Timp.

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

p

a2

p

p

p

25

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

1.

p

cresc. poco a poco

1.

p

cresc. poco a poco

a2

p

cresc. poco a poco

a2

p

cresc. poco a poco

25

I, II.

4 Hrns.

III, IV.

2 Trp.

25

Timp.

25

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

p

cresc. poco a poco

p

cresc. poco a poco

p

cresc. poco a poco

p

cresc. poco a poco

p

cresc. poco a poco

31 4

2 Fl. *a2* *f* *p*

2 Ob. *a2* *f*

2 Cl. *f* *p*

2 Bsn. *a2* *f* *dim.*

4 Hrns. I, II. *cresc. poco a poco* *f*

III, IV.

2 Trp.

Timp. 31

Vln. I *cresc. poco a poco* *f* *dim.* 4

Vln. II *f* *dim.*

Vla. *f* *dim.*

Vc. *f* *dim.*

Cb. *f* *dim.*

37

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

1.

p

37

1.

p

cresc.

dim.

4 Hrns.

I, II.

III, IV.

2 Trp.

37

Timp.

37

Vln. I

p

cresc.

dim.

Vln. II

p

cresc.

dim.

Vla.

p

cresc.

dim.

Vc.

p

cresc.

dim.

Cb.

43 5

2 Fl. *p* 1.

2 Ob. *p*

2 Cl. *p*

2 Bsn. *p* a2

43

I, II. *p*

III, IV.

2 Trp.

43

Timp.

43 5

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

49 6

2 Fl. *mp* *cresc. poco a poco*

2 Ob. *a2 mp* *cresc. poco a poco*

2 Cl. *mp* *cresc. poco a poco*

2 Bsn. *mp* *cresc. poco a poco*

4 Hrns. I, II. *p* *cresc. poco a poco*

III, IV.

2 Trp.

49

Timp.

49 6

Vln. I *mp* *cresc. poco a poco*

Vln. II *mp* *cresc. poco a poco*

Vla. *mp* *cresc. poco a poco*

Vc. *mp* *cresc. poco a poco*

Cb. *mp* *cresc. poco a poco*

55 ^{a2} 7

2 Fl. *mf* *sf sf*

2 Ob. *mf* *sf sf*

2 Cl. ^{a2} *mf* *sf sf*

2 Bsn. ^{a2} *mf* *dim.*

4 Hrns. I, II. 1. *mf* *sf sf f*

III, IV.

2 Trp.

Timp. 55

55 7

Vln. I *mf* *dim.* *f*

Vln. II *mf* *dim.* *f*

Vla. *mf* *dim.* *f*

Vc. *mf* *dim.* *f*

Cb. *mf* *dim.* *f*