

# 4. Jupiter, the Bringer of Jollity

## Full Score

組曲「惑星」より4.木星  
(二管編成オーケストラ)

作曲：G.Holst  
編曲：七田英明

**Allegro giocoso** 1

2 Flute

2 Oboe

2 Clarinet in B $\flat$

2 Bassoon

I, II.  
Horn in F

III, IV.

2 Trumpet in B $\flat$

I, II.  
Trombones

III & Tuba

**Allegro giocoso** 1

Timpani (G&C)

Snare Drum

Triangle  
Tambourine

Cymbals

Bass Drum

Glockenspiel

Harp/Planoforte

**Allegro giocoso** 1

Violin I

Violin II

Viola

Violoncello

Contrabass

*f* *sempre staccato* *div.* *f* *molto pesante*

4. Jupiter, the Bringer of Jollity

8

Fl. *ff* *p cresc.*

Ob. *f*

B<sup>b</sup> Cl. *ff* *p cresc.*

Bsn. *f*

I, II. Hrms. *f*

III, IV. *f*

B<sup>b</sup> Tpt. *p* *cresc.*

I, II. Tbns. *f*

III & Tba. *f*

Timp. (G&C) *f*

S. Dr.

Trigl. Tamb.

Cym.

B. Dr.

Glk.

8

Hp./Pf.

Vln. I *p* *unis.* *cresc.*

Vln. II *p* *unis.* *cresc.*

Vla. *p* *sempre staccato* *cresc.*

Vc. *p* *sempre staccato* *cresc.*

Cb. *p pizz.* *f*

4. Jupiter, the Bringer of Jollity

2

Fl. *f cresc.* *ff sempre staccato*

Ob. *f cresc.* *ff sempre staccato*

B<sup>b</sup> Cl. *f cresc.* *ff sempre staccato*

Bsn. *ff* *a<sup>2</sup>*

I, II. Hrns.

III, IV. Hrns.

B<sup>b</sup> Tpt. *ff* *a<sup>2</sup>*

I, II. Tbns. *ff*

III & Tba. *ff*

2

Timp. (G&C) *ff*

S. Dr.

Trigl. Tamb.

Cym.

B. Dr.

Glk.

Hp./Pf.

2

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* *arco*

4. Jupiter, the Bringer of Jollity

This musical score page, titled "4. Jupiter, the Bringer of Jollity", is a page from a full score. It features a variety of instruments and includes a rehearsal mark "3" in a box at the beginning of several staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B<sup>b</sup> Cl.), Bassoon (Bsn.), Horns (I, II and III, IV), Trumpets (B<sup>b</sup> Tpt.), Trombones (I, II and III & Tuba), and Tenor Trumpet (Ten. Trb.). The percussion section includes Timpani (Timp. G&C), Snare Drum (S. Dr.), Triangle (Trigl.), Tambourine (Tamb.), Cymbals (Cym.), Bass Drum (B. Dr.), and Gong (Gk.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics such as *fff* and *f* are used throughout. Performance instructions like "a2" and "div." are also present. The rehearsal mark "3" appears in the Flute staff, the Timpani staff, and the Violin I staff.

4. Jupiter, the Bringer of Jollity

4

31

Fl.

Ob.

B<sup>b</sup> Cl.

Bsn.

I, II.

Hrns.

III, IV.

B<sup>b</sup> Tpt.

I, II.

Tbns.

III & Tba.

4

31

Timp. (G&C)

S. Dr.

Trigl. Tamb.

Cym.

B. Dr.

Glk.

31

Hp./Pf.

4 unis.

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

4. Jupiter, the Bringer of Jollity

40

Fl. *ff* a2

Ob. *ff* a2

B<sup>b</sup> Cl. *ff* a2

Bsn. *ff*

I, II. Hrn. *ff* pesante a2

III, IV. *ff* pesante

B<sup>b</sup> Tpt. *f* *ff* 1 *f*

I, II. Tbn.

III & Tba.

Timp. (G&C)

S. Dr.

Trigl. Tamb.

Cym.

B. Dr.

Glk.

Hp./Pf.

Vln. I *ff* pesante

Vln. II *ff* pesante

Vla. *ff*

Vc. *ff*

Cb. *ff*

4. Jupiter, the Bringer of Jollity

49 *mf* *cresc.* **5**

Fl.

Ob. *f* *a2*

B<sup>b</sup> Cl. *f* *a2*

Bsn. *f*

I, II. *f* *a2*

Hrns. *f* *a2*

III, IV.

B<sup>b</sup> Tpt. *f* *1*

I, II.

Tbns. *f*

III & Tba.

**5**

49 Timp. (G&C)

S. Dr.

Trigl. Tamb.

Cym.

B. Dr.

Glk.

49 Hp./Pf.

Vln. I *mf* *div.* *sfz* *sf* *unis.* *f* *div.* **5**

Vln. II *mf* *div.* *sfz* *f* *div.*

Vla. *f*

Vc. *f* *pizz.* *f* *arco* *f* *div.*

Cb. *f*

4. Jupiter, the Bringer of Jollity

57 *mf* **6** *ritenuto*

Fl.

Ob.

B<sup>b</sup> Cl. *mf*

Bsn.

I, II.

Hrns.

III, IV.

B<sup>b</sup> Tpt. *f* 2 1 2 1 *mf* *cresc.* *sempre stacc.* a2

I, II.

Tbns.

III & Tba.

**6** *ritenuto*

Timp. (G&C)

S. Dr.

Trigl. Tamb.

Cym.

B. Dr.

Glk.

Hp./Pf.

Vln. I *mf* *div.* **6** *ritenuto* *cresc.*

Vln. II *mf* *cresc.*

Vla. *mf* *cresc.*

Vc.

Cb.



4. Jupiter, the Bringer of Jollity

64 **7 a tempo**

Fl. *f*

Ob. *f*

B<sup>b</sup> Cl. *f*

Bsn. *f*

I, II. *f* *molto pesante. non legato* a2

III, IV. *f* *molto pesante. non legato* a2

B<sup>b</sup> Tpt. *f*

I, II. *f* *mf*

III & Tba. *f* *mf*

64 **7 a tempo**

Timp. (G&C) *f*

S. Dr.

Trigl. Tamb.

Cym. *f*

B. Dr.

Glk.

64

Hp./Pf.

64 **7 a tempo**

Vln. I *f* *molto pesante. non legato*

Vln. II *f* *molto pesante. non legato*

Vla. *f* *molto pesante. non legato*

Vc. *f* *f* *molto pesante. non legato*

Cb. *f* *mf*

4. Jupiter, the Bringer of Jollity

73

Fl. *mf* *f non legato*

Ob. *f non legato*

B<sup>b</sup> Cl. *mf* *f non legato*

Bsn. *mf* *f*

I, II. Hrn. *f*

III, IV. Hrn. *f*

B<sup>b</sup> Tpt. *p*

I, II. Tbn. *p*

III & Tba. *Tuba*

8

Timp. (G&C)

S. Dr.

Trigl. Tamb.

Cym.

B. Dr.

Glk. *f*

Hp./Pf.

8

Vln. I *f* solo

Vln. II

Vla. *f* pizz.

Vc. *f* pizz.

Cb.

4. Jupiter, the Bringer of Jollity

81 9

Fl.

Ob.

B<sup>b</sup> Cl.

Bsn. <sup>a2</sup> <sub>a2</sub>

I, II.

Hrns.

III, IV.

B<sup>b</sup> Tpt.

I, II.

Tbns.

III & Tba.

81 9

Timp. (G&C)

S. Dr.

Trigl. Tamb.

Cym.

B. Dr.

Glk.

81

Hp./Pf.

81 9 tutti

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*div.*

*p*

*arco*

*p*

*arco*

*p*

*pizz.*

*f*

*arco*

*p*



4. Jupiter, the Bringer of Jollity

98

11

Fl.

Ob.

B<sup>b</sup> Cl.

Bsn.

I, II.

Hrns.

III, IV.

B<sup>b</sup> Tpt.

I, II.

Tbns.

III & Tba.

11

Timp. (G&C)

S. Dr.

Trigl. Tamb.

Cym.

B. Dr.

Glk.

Hp./Pf.

98

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*cresc.*

*1*

*a2*

*p*

*cresc.*

*mf*

*f*

*p cresc.*

*f cresc.*

*div.*

*pizz.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

4. Jupiter, the Bringer of Jollity

12 (♩ = ♩)

Fl.

Ob.

B<sup>b</sup> Cl.

Bsn.

I, II.  
Hrns.

III, IV.  
Hrns.

B<sup>b</sup> Tpt.

I, II.  
Tbns.

III & Tba.

12 (♩ = ♩)

Timp.  
(G&C)

S. Dr.

Trigl.  
Tamb.

Cym.

B. Dr.

Glk.

12 (♩ = ♩)

Vln. I

Vln. II

Vla.

Vc.

Cb.

4. Jupiter, the Bringer of Jollity

13

Fl.

Ob. *f* <sup>a2</sup>

B<sup>b</sup> Cl. *f* <sup>a2</sup>

Bsn.

I, II.

Hrns.

III, IV.

B<sup>b</sup> Tpt.

I, II.

Tbns.

III & Tba.

13

Timp. (G&C) *mf*

S. Dr.

Trigl. Tamb.

Cym.

B. Dr.

Glk.

Hp./Pf.

13

Vln. I

Vln. II

Vla.

Vc. *unis.*

Cb.