

Wein, Weib und Gesang

ワルツ「酒・女・歌」

作曲 J.シュトラウスⅡ
編曲 波多野好美

Andante quasi religioso

The score is arranged for a full orchestra. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1, 2, & 3, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in Bb 1 & 2, Cornet 1 & 2, Horn in F 1, 2, & 3, Trombone 1 & 2, Baritone, and Tuba. The percussion section includes Contrabass, Timpani, and Triangle. The Harp is also present. The tempo is marked 'Andante quasi religioso'. Dynamics range from piano (p) to fortissimo (f). Performance instructions include 'solo' for Flute 2 and 'sc' for Clarinet in Bb 1.

B

Picc.

Fl. 1

Fl. 2

Ob. 1,2

Bsn. 1,2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Cnt. 1,2

Hn. 1

Hn. 2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Bar.

Tuba

Cb.

Timp.

B.Dr.

Trgl.

Hp.

tutti

pp

p

a2

p

p

p

B

B

41

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Cnt. 1, 2

Hn. 1

Hn. 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

Cb.

Timp.

B. Dr.

Trgl.

Hp.