

An der schönen blauen Donau

美しく青きドナウ

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編曲 波多野 好美

Andantino

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Piccolo:** Resting throughout the section.
- Flute 1,2:** Melodic line starting in the second measure with a *pp* dynamic.
- Oboe:** Melodic line starting in the second measure with a *pp* dynamic.
- Bassoon:** Melodic line starting in the second measure with a *p* dynamic.
- Clarinet in Bb 1:** Melodic line starting in the second measure with a *pp* dynamic and a *div.* marking.
- Clarinet in Bb 2:** Sustained notes with a *pp* dynamic and a *div.* marking.
- Clarinet in Bb 3:** Sustained notes with a *pp* dynamic.
- Bass Clarinet:** Melodic line starting in the second measure.
- Alto Sax. 1,2:** Resting throughout the section.
- Tenor Sax.:** Melodic line starting in the second measure with a *p* dynamic.
- Baritone Sax.:** Melodic line starting in the second measure.
- Trumpet in Bb 1 & 2,3:** Resting throughout the section.
- Horn in F 1,2:** Melodic line starting in the second measure with a *p* dynamic.
- Horn in F 3,4:** Sustained notes with a *p* dynamic.
- Trombone 1,2 & 3:** Resting throughout the section.
- Baritone:** Melodic line starting in the second measure with a *p* dynamic.
- Tuba:** Sustained notes with a *pp* dynamic.
- Contrabass:** Sustained notes with a *pizz.* and *pp* dynamic.
- Timpani:** Resting throughout the section.
- Snare Drum:** Resting throughout the section.
- Cymbals:** Resting throughout the section.
- Harp:** Arpeggiated accompaniment starting in the first measure with a *pp* dynamic and an *(Option)* marking.

This page of a musical score contains the following parts and dynamics:

- Picc.**: Treble clef, rests in first three measures, then a quarter note *f*, followed by a quarter note *p*.
- Fl. 1,2**: Treble clef, rhythmic patterns in first three measures, then a quarter note *f*, followed by a quarter note *p*.
- Ob.**: Treble clef, rhythmic patterns in first three measures, then a quarter note *f*.
- Bsn.**: Bass clef, rests in first three measures, then a half note *f*.
- Bb Cl. 1**: Treble clef, rhythmic patterns in first three measures, then a quarter note *f*, followed by a quarter note *p*.
- Bb Cl. 2**: Treble clef, long notes in first three measures, then a half note *f*.
- Bb Cl. 3**: Treble clef, long notes in first three measures, then a half note *f*.
- B. Cl.**: Treble clef, long notes in first three measures, then a half note *f*.
- A. Sx. 1,2**: Treble clef, rests in first three measures, then a half note *f*.
- T. Sx.**: Treble clef, rests in first three measures, then a half note *f*.
- B. Sx.**: Treble clef, rests in first three measures, then a half note *f*.
- Bb Tpt. 1**: Treble clef, rests in first three measures, then a half note *f*.
- Bb Tpt. 2,3**: Bass clef, rests in first three measures, then a half note *f*.
- Hn. 1,2**: Treble clef, rhythmic patterns in first three measures, then a half note *pp*.
- Hn. 3,4**: Treble clef, rhythmic patterns in first three measures, then a half note *pp*.
- Tbn. 1,2**: Bass clef, rests in first three measures, then a half note *f*.
- Tbn. 3**: Bass clef, rests in first three measures, then a half note *f*.
- Bar.**: Bass clef, rhythmic patterns in first three measures, then a half note *f*.
- Tuba**: Bass clef, rests in first three measures, then a half note *f*.
- Cb.**: Bass clef, rests in first three measures, then a half note *f*.
- Timp.**: Bass clef, rests in first three measures, then a half note *f*.
- S.Pr.**: Empty staff.
- Cym.**: Empty staff.
- Harp**: Treble and Bass clefs, rhythmic patterns in first three measures, then a half note *f*.

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Picc. *ppp*

Fl. 1,2 *ppp*

Ob. *ppp*

Bsn. *ppp*

Bb Cl. 1 *ppp*

Bb Cl. 2 *ppp*

Bb Cl. 3 *ppp*

B. Cl. *ppp*

A. Sx. 1,2 *pp*

T. Sx. *pp*

B. Sx. *pp*

Bb Tpt. 1

Bb Tpt. 2,3

Hn. 1,2

Hn. 3,4 *ppp*

Tbn. 1,2

Tbn. 3

Bar.

Tuba *ppp*

Cb. *arco*

Timp. *ppp*

S.Pr.

Cym.

Harp *ppp*

A Tempo di valse

Picc.
Fl. 1,2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
A. Sx. 1,2
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2,3
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3
Bar.
Tuba
Cb.
Timp.
S.Pr.
Cym.
Harp

30

Picc. *fz* *pp*

Fl. 1,2 *fz* *pp*

Ob. *fz* *p* *pp*

Bsn. *fz* *p* *pp*

Bb Cl. 1 *fz* *p* *pp*

Bb Cl. 2 *fz* *p*

Bb Cl. 3 *fz* *p*

B. Cl. *fz* *p*

A. Sx. 1,2 *fz* *p*

T. Sx. *fz* *p* *pp*

B. Sx. *fz* *p* *pp*

Bb Tpt. 1 *fz* *p*

Bb Tpt. 2,3 *fz* *p*

Hn. 1,2 *fz* *p*

Hn. 3,4 *fz*

Tbn. 1,2 *fz*

Tbn. 3 *fz*

Bar. *fz* *p* *pp*

Tuba *fz* *p* *pp*

Cb. *fz* *pp*

Timp.

S.Pr. Triangle *p*

Cym.

Harp *p*