

# Slavonic March

## スラブ行進曲

作曲 P.I.チャイコフスキー

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Moderato in modo di marcia funebre

A



Score for Slavonic March, Full Score. The score is divided into three systems, each starting with the tempo and mood marking "Moderato in modo di marcia funebre".

**System 1 (Woodwinds):**

- Piccolo 1,2: Rest
- Flute 1: Rest
- Flute 2: Rest
- Oboe 1,2: Rest
- Bassoon 1,2: Rest
- Clarinet in B<sup>♭</sup> 1: Rest
- Clarinet in B<sup>♭</sup> 2: Rest
- Clarinet in B<sup>♭</sup> 3: Rest
- Bass Clarinet: *pp*
- Alto Sax 1: Rest
- Alto Sax 2: Rest
- Tenor Sax: Rest
- Baritone Sax: *pp*

**System 2 (Brass and Percussion):**

- Trumpet in B<sup>♭</sup> 1,2: Rest
- Cornet 1,2: Rest
- Horn in F 1,2: Rest
- Horn in F 3,4: *pp*
- Trombone 1,2: *pp*
- Bass Trombone: *pp*
- Euphonium: *pp*
- Tuba: *pp*
- Contrabass: *pp*
- Timpani: *pp*
- Snare Drum: Rest
- Bass Drum: Rest
- Cymbals: Rest
- Gong: Rest

**System 3 (Woodwinds):**

- Piccolo 1,2: Rest
- Flute 1: Rest
- Flute 2: Rest
- Oboe 1,2: Rest
- Bassoon 1,2: *a2*, *p* *espress.*
- Clarinet in B<sup>♭</sup> 1: *2 players*, *espress.*, *p*
- Clarinet in B<sup>♭</sup> 2: *espress.*, *p*
- Clarinet in B<sup>♭</sup> 3: *espress.*, *p*
- Bass Clarinet: *espress.*, *p*
- Alto Sax 1: *espress.*, *p*
- Alto Sax 2: *espress.*, *p*
- Tenor Sax: *espress.*, *p*
- Baritone Sax: *espress.*, *p*

B

Picc. 1,2

Fl. 1

Fl. 2

Ob. 1,2

Bsn. 1,2

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2

B<sup>♭</sup> Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*p* *piangendo*

*p* *piangendo*

*tutti*  
*p* *piangendo*

*p* *piangendo*

*p* *piangendo*

*p*

*p*

*p*

B

B<sup>♭</sup> Tpt. 1,2

Cnt. 1,2

Hn. 1,2

Hn. 3,4

Tbn.

B. Tbn.

Euph.

Tuba

Cb.

*p* *poco marcato*

*p* *poco marcato*

*p*

*pizz.*

*p*

B

Timp.

S. Dr.

B. Dr.

Cym.

Gong

*p*

*pp*

*pp*

16

Picc. 1,2

Fl. 1

Fl. 2

Ob. 1,2

Bsn. 1,2

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2

B<sup>♭</sup> Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B<sup>♭</sup> Tpt. 1,2

Cnt. 1,2

Hn. 1,2

Hn. 3,4

Tbn.

B. Tbn.

Euph.

Tuba

Cb.

Timp.

S. Dr.

B. Dr.

Cym.

Gong

**C**

*p* *espr. e sensibile*

*a2.*

*1.*

*p*

*piangendo*

*a2.*

*p*

*arco*

**C**

24 D

Picc. 1,2: Rests  
 Fl. 1, 2: *mf con dolcezza*  
 Ob. 1,2: *mf con dolcezza*  
 Bsn. 1,2: Rests  
 B♭ Cl. 1, 2, 3: *mf con dolcezza*  
 B. Cl.: *poco più f*  
 A. Sx. 1, 2: *poco più f*, *mf con dolcezza*  
 T. Sx.: *poco più f*  
 B. Sx.: Rests

D

B♭ Tpt. 1,2: *mf*  
 Cnt. 1,2: *mf*  
 Hn. 1,2: *mf*  
 Hn. 3,4: *p*  
 Tbn.: Rests  
 Euph.: Rests  
 Tuba: Rests  
 Cb.: *pizz.*

D

Timp.: Rests  
 S. Dr.: *p*  
 B. Dr.: Rests  
 Cym.: Rests  
 Gong: Rests

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Picc. 1,2  
Fl. 1  
Fl. 2  
Ob. 1,2  
Bsn. 1,2  
B<sup>b</sup> Cl. 1  
B<sup>b</sup> Cl. 2  
B<sup>b</sup> Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
B<sup>b</sup> Tpt. 1,2  
Cnt. 1,2  
Hn. 1,2  
Hn. 3,4  
Tbn.  
B. Tbn.  
Euph.  
Tuba  
Cb.  
Timp.  
S. Dr.  
B. Dr.  
Cym.  
Gong