

Full Score

Coppélia "Prelude"
 バレエ音楽「コッペリア」より
 前奏曲



作曲 L. ドリーブ
 編曲 波多野好美

Andante (♩=60)

Piccolo

Flute 1

Flute 2

Oboe 1, 2

Bassoon 1, 2

Clarinet in E^b (option)

Clarinet in B^b 1

Clarinet in B^b 2

Clarinet in B^b 3

Bass Clarinet

Alto Sax 1, 2

Tenor Sax

Baritone Sax

Andante (♩=60)

Trumpet 1, 2

Cornet 1, 2

Horn in F 1, 2

Horn in F 3, 4

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Contrabass

Andante (♩=60)

Timpani

Snare Drum

Bass Drum

Cymbals

Triangle

Harp

p

p

p

p

p

pizz.

BassCla option

Contrabass option

p

p

11 **A**

Picc. *cantando*

Fl. 1 *p cantando* *sf* *p*

Fl. 2 *p cantando* *sf* *p*

Ob. 1, 2 *a2 cantando* *p* *sf* *a2* *dim.* *p*

Bsn. 1, 2 *cantando* *p* *sf* *p*

E♭ Cl. *cantando* *p* *sf* *p*

B♭ Cl. 1 *cantando* *p* *sf* *p*

B♭ Cl. 2 *cantando* *p* *sf* *p*

B♭ Cl. 3 *cantando* *p* *sf* *p*

B. Cl. *a2* *p*

A. Sx. 1, 2 *a2* *p*

T. Sx. *p*

B. Sx. *p*

A

Tpt. 1, 2 *a2 cantando* *p* *sf* *p*

Cnt. 1, 2 *a2 cantando* *p* *sf* *p*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tbn. 1, 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

Cb. *pp arco* *pp* *sf*

A

Timp. *pp*

S. Dr.

B. Dr.

Cym.

Trgl.

Hp.

Tempo di mazurka

This musical score page, numbered 19, is titled "Tempo di mazurka". It features a full orchestral arrangement with piano accompaniment. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe 1 and 2 (Ob. 1.2, Ob. 2.2), Bassoon 1 and 2 (Bsn. 1.2, Bsn. 2.2), Clarinets in E-flat (E♭ Cl.), Clarinets in B-flat (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophones in A and B-flat (A Sx. 1.2, T. Sx., B. Sx.), Trumpets 1 and 2 (Tpt. 1.2, Tpt. 2.2), Horns in F and C (Hn. 1.2, Hn. 3,4), Trombones 1, 2, and 3 (Tbn. 1.2, Tbn. 2,3), Euphonium (Euph.), Tuba, and Contrabass (Cb.). The piano part (Hp.) is shown at the bottom. The score is written in 3/4 time with a key signature of two sharps (D major). It begins with a repeat sign and a first ending bracket. Dynamic markings include *mf* (mezzo-forte) and *cresc.* (crescendo). The piano part features a rhythmic accompaniment of eighth and sixteenth notes.