

Pomp and Circumstance

March No. 4 in G

威風堂々 第4番



作曲 E. エルガー

編曲 波多野好美

Full Score

Allegro marziale (♩=112)

Flute 3

This is a full score musical score for the piece "Pomp and Circumstance March No. 4 in G" by Edward Elgar, arranged by Rumi Yamada. The score is in 2/4 time and marked "Allegro marziale" with a tempo of 112 beats per minute. The key signature is G major. The score includes parts for the following instruments: Piccolo (Flute 3), Flute 1, Flute 2, Oboe 1,2, Bassoon 1,2, Clarinet in E♭ (optional), Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2,3, Cornet in B♭ 1,2, Horn in F 1,2, Horn in F 3,4, Trombone 1,2, Trombone 3, Euphonium, Tuba, Contrabass, Timpani, Snare Drum, Cymbals, Bass Drum, and Harp. The score features various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *arco* (arco). Performance instructions include "with the stick" for the timpani and "pizz." (pizzicato) for the contrabass. The score is presented in a standard musical notation format with multiple staves for each instrument.

9 **A** **B**

FL 3 *f*

FL 1 *f*

FL 2 *f*

Ob. 1,2 *f* a2

Bsn. 1,2 *f*

E♭ Cl. (opt.) *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1

Tpt. 2,3 *f* a2 *p*

Cnt. 1,2 *p*

Hn. 1,2 *f* *p*

Hn. 3,4 *f* *p*

Tbn. 1,2 *mf* *p*

Tbn. 3 *mf* *p*

Euph. *f* *p*

Tuba *f* *p*

Cb. *f* *p*

Timp. natural

S. Dr. *mf* *p*

Cym. *p*

B. Dr. *mf*

Hp. *f*

18

FL 3
FL 1
FL 2
Ob. 1,2
Bsn. 1,2
E♭ Cl. (opt.)
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2,3
Cnt. 1,2
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3
Euph.
Tuba
Cb.
Timp.
S. Dr.
Cym.
B. Dr.
Hp.