

Opera "Christmas Eve" ~Polonaise

Full Score

オペラ『クリスマス・イヴ』より ポロネーズ

作曲 N.リムスキー・コルサコフ

編曲 波多野好美

Allegro non troppo alla polacca ♩ = 100

This is a full score for the Polonaise from the opera 'Christmas Eve' by Nikolai Rimsky-Korsakov, arranged by Yumi Hamanaka. The score is in 3/4 time with a tempo of Allegro non troppo alla polacca (♩ = 100). The key signature is D major. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1, 2, Bassoon 1, 2, Clarinet in E♭, Clarinet in B♭ 1 and 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax 1 and 2, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, 2, and 3, Cornet 1, 2, Horn in F 1, 2 and 3, 4, Trombone 1, 2, 3, Euphonium, Tuba, Contrabass, Timpani, Snare Drum, Triangle, Bass Drum, and Cymbals. A Harp (optional) part is also included at the bottom. The score features dynamic markings such as *ff*, *f*, *mf*, *mfz*, *cresc.*, and *ffz* throughout. The woodwinds and strings play a rhythmic pattern characteristic of a polonaise, while the brass instruments provide harmonic support and occasional melodic lines.

A

9

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Cnt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

S. Dr.

Togl.

B. Dr.

Cym.

Harp.

B

19

Picc. *ff* *mf* *cresc.* *ff*

Fl. 1 *ff* *mf* *cresc.* *ff*

Fl. 2 *ff* *mf* *cresc.* *ff*

Ob. 1,2 *ff* *a2* *f* *mf* *cresc.* *ff*

Bsn. 1,2 *ff* *a2* *f* *mf* *cresc.* *ff*

E♭ Cl. *ff* *mf* *cresc.* *ff*

B♭ Cl. 1 *ff* *f* *mf* *cresc.* *ff*

B♭ Cl. 2 *ff* *f* *mf* *cresc.* *ff*

B♭ Cl. 3 *ff* *f* *mf* *cresc.* *ff*

B. Cl. *ff* *f* *mf* *cresc.* *ff*

A. Sax. 1 *ff* *f* *mf* *cresc.* *ff*

A. Sax. 2 *ff* *f* *mf* *cresc.* *ff*

T. Sax. *ff* *f* *mf* *cresc.* *ff*

B. Sax. *ff* *f* *mf* *cresc.* *ff*

B♭ Tpt. 1 *ff* *f* *mf* *cresc.* *ff*

B♭ Tpt. 2 *ff* *f* *mf* *cresc.* *ff*

B♭ Tpt. 3 *ff* *f* *mf* *cresc.* *ff*

Cnt. 1,2 *ff* *f* *mf* *cresc.* *ff*

Hn. 1,2 *ff* *f* *mf* *cresc.* *ff*

Hn. 3,4 *ff* *f* *mf* *cresc.* *ff*

Tbn. 1,2 *ff* *f* *mf* *cresc.* *ff*

Tbn. 3 *ff* *f* *mf* *cresc.* *ff*

Euph. *ff* *f* *mf* *cresc.* *ff*

Tuba *ff* *f* *mf* *cresc.* *ff*

Cb. *ff* *f* *mf* *cresc.* *ff*

Timp. *ff* *f* *ff*

S. Dr. *ff*

Tgl. *ff*

B. Dr. *ff*

Cym. *ff*

Hp. *ff*

C Trio

27

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1,2 *p*

Bsn. 1,2 *p*

E♭ Cl. *p*

B♭ Cl. 1 *p* *Soli*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p* (Bassoon)

B. Sx. *p* (Contrabass)

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Cnt. 1,2 *p*

Hn. 1,2 *p*

Hn. 3,4 *p* *a2*

Tbn. 1,2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p* *option*

Cb. *p*

Timp. *p*

S. Dr. *p*

Tgl. *p*

B. Dr. *p*

Cym. *p*

Hp. *mp*

This page of a musical score, numbered 36, features a variety of instruments. The Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), and Oboe 1, 2 (Ob. 1, 2) are in the upper woodwinds. Bassoon 1, 2 (Bsn. 1, 2) and Clarinets in Bb (Bb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3) and Bb Clarinet (B. Cl.) are in the lower woodwinds. Saxophones include Alto Sax 1, 2 (A. Sx. 1, 2), Tenor Sax (T. Sx.), and Baritone Sax (B. Sx.). Trumpets 1, 2, 3 (Bb Tpt. 1, 2, 3) and Cornet 1, 2 (Cnt. 1, 2) are in the brass section. Horns 1, 2 (Hn. 1, 2) and Horns 3, 4 (Hn. 3, 4) are in the horn section. Trombones 1, 2, 3 (Tbn. 1, 2, 3) and Euphonium (Euph.) are in the lower brass section. Tuba (Tuba) and Contrabass (Cb.) are also in the lower brass section. Percussion includes Timpani (Timp.), Snare Drum (S. Dr.), Tom-tom (Tgl.), Bass Drum (B. Dr.), Cymbal (Cym.), and Harp (Hp.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The harp plays a steady accompaniment.

45 **D**

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Cnt. 1, 2

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

S. Dr.

Trgl.

B. Dr.

Cym.

Hp.

p

mf

pp

Play

div.

a2

3

53 **E**

Picc.

Fl. 1

Fl. 2

Ob. 1,2 *p dolce* *fp*

Bsn. 1,2 *p*

E♭ Cl.

B♭ Cl. 1 *div. p dolce* *f dim.* *p* *f dim.* *p*

B♭ Cl. 2 *f dim.* *p* *f dim.* *p*

B♭ Cl. 3 *f dim.* *p* *f dim.* *p*

B. Cl.

A. Sx. 1 *p* *sf* *mf dim.* *p* *sf* *mf dim.* *p*

A. Sx. 2 *sf* *mf dim.* *p* *sf* *mf dim.* *p*

T. Sx.

B. Sx. *p* *sf* *p* *sf* *p*

B♭ Tpt. 1 *p* *p*

B♭ Tpt. 2 *p* *p*

B♭ Tpt. 3 *sf* *sf*

Cnt. 1,2 *p dolce* *fp*

Hn. 1,2 *p* *mf* *p* *mf* *p*

Hn. 3,4 *mf* *mf*

Tbn. 1,2 *mf* *mf*

Tbn. 3 *mf*

Euph. *p* *sf* *p* *sf*

Tuba *p* *sf* *p* *f* *p*

Cb. *p* *sf* *p* *f* *p*

Timp.

S. Dr.

Tgl.

B. Dr.

Cym.

Hp. *f* *f*

G

69

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Cnt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

S. Dr.

Trgl.

B. Dr.

Cym.

Hp.

p

mf

dolce

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Cnt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

S. Dr.

Tgl.

B. Dr.

Cym.

Hp.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1, 2
 Bsn. 1, 2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Cnt. 1, 2
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2, 3
 Euph.
 Tuba
 Cb.
 Timp.
 S. Dr.
 Tgl.
 B. Dr.
 Cym.
 Hp.

Musical score for various instruments including Piccolo, Flutes (Fl. 1, Fl. 2), Oboe (Ob. 1,2), Bassoon (Bsn. 1,2), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Cor Anglais (Cnt. 1,2), Horns (Hn. 1,2, Hn. 3,4), Trombones (Tbn. 1,2, Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Cymbal (Cb.), Snare Drum (S. Dr.), Triangle (Tgl.), Bass Drum (B. Dr.), and Cymbal (Cym.). The score includes dynamics such as *ff*, *mf*, *cresc.*, and *div.*, and features like trills (*tr*) and triplets (*f* 3).

Picc.
 Fl. 1
 Fl. 2
 Ob. 1, 2
 Bsn. 1, 2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Cnt. 1, 2
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tuba
 Cb.
 Timp.
 S. Dr.
 Tgl.
 B. Dr.
 Cym.
 Hp.

114

Picc. *ff* *mf* *cresc.* *ff*

Fl. 1 *ff* *mf* *cresc.* *ff*

Fl. 2 *ff* *mf* *cresc.* *ff*

Ob. 12 *ff* *a2* *f* *mf* *cresc.* *ff*

Bsn. 12 *ff* *a2* *f* *mf* *cresc.* *ff*

E♭ Cl. *ff* *mf* *cresc.* *ff*

B♭ Cl. 1 *ff* *f* *mf* *cresc.* *ff*

B♭ Cl. 2 *ff* *f* *mf* *cresc.* *ff*

B♭ Cl. 3 *ff* *f* *mf* *cresc.* *ff*

B. Cl. *ff* *f* *mf* *cresc.* *ff*

A. Sax. 1 *ff* *f* *mf* *cresc.* *ff*

A. Sax. 2 *ff* *f* *mf* *cresc.* *ff*

T. Sax. *ff* *f* *mf* *cresc.* *ff*

B. Sax. *ff* *f* *mf* *cresc.* *ff*

B♭ Tpt. 1 *ff* *f* *mf* *cresc.* *ff*

B♭ Tpt. 2 *ff* *f* *mf* *cresc.* *ff*

B♭ Tpt. 3 *ff* *f* *mf* *cresc.* *ff*

Cnt. 1,2 *ff* *f* *mf* *cresc.* *ff*

Hn. 1,2 *ff* *f* *mf* *cresc.* *ff*

Hn. 3,4 *ff* *f* *mf* *cresc.* *ff*

Tbn. 1,2 *ff* *f* *mf* *cresc.* *ff*

Tbn. 3 *ff* *f* *mf* *cresc.* *ff*

Euph. *ff* *f* *mf* *cresc.* *ff*

Tuba *ff* *f* *mf* *cresc.* *ff*

Cb. *ff* *f* *mf* *cresc.* *ff*

Timp. *ff* *f* *ff*

S. Dr. *f*

Togl. *f*

B. Dr. *f*

Cym. *f*

Hp.

121

L

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Cnt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

S. Dr.

Togl.

B. Dr.

Cym.

Hp.

M

132

Picc. *sf*

Fl. 1 *sf*

Fl. 2 *sf*

Ob. 1, 2 *sf*

Bsn. 1, 2 *f*

E♭ Cl. *sf*

B♭ Cl. 1 *sf*

B♭ Cl. 2 *sf*

B♭ Cl. 3 *sf*

B. Cl. *sf*

A. Sax. 1 *sf*

A. Sax. 2 *sf*

T. Sax. *sf*

B. Sax. *sf*

B♭ Tpt. 1 *sf*

B♭ Tpt. 2 *sf*

B♭ Tpt. 3 *sf*

Cnt. 1, 2 *f*

Hr. 1, 2 *f*

Hr. 3, 4 *f*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

Timp. *sf mf*

S. Dr. *sf*

Tgl. *sf*

B. Dr. *sf*

Cym. *sf*

Hp.