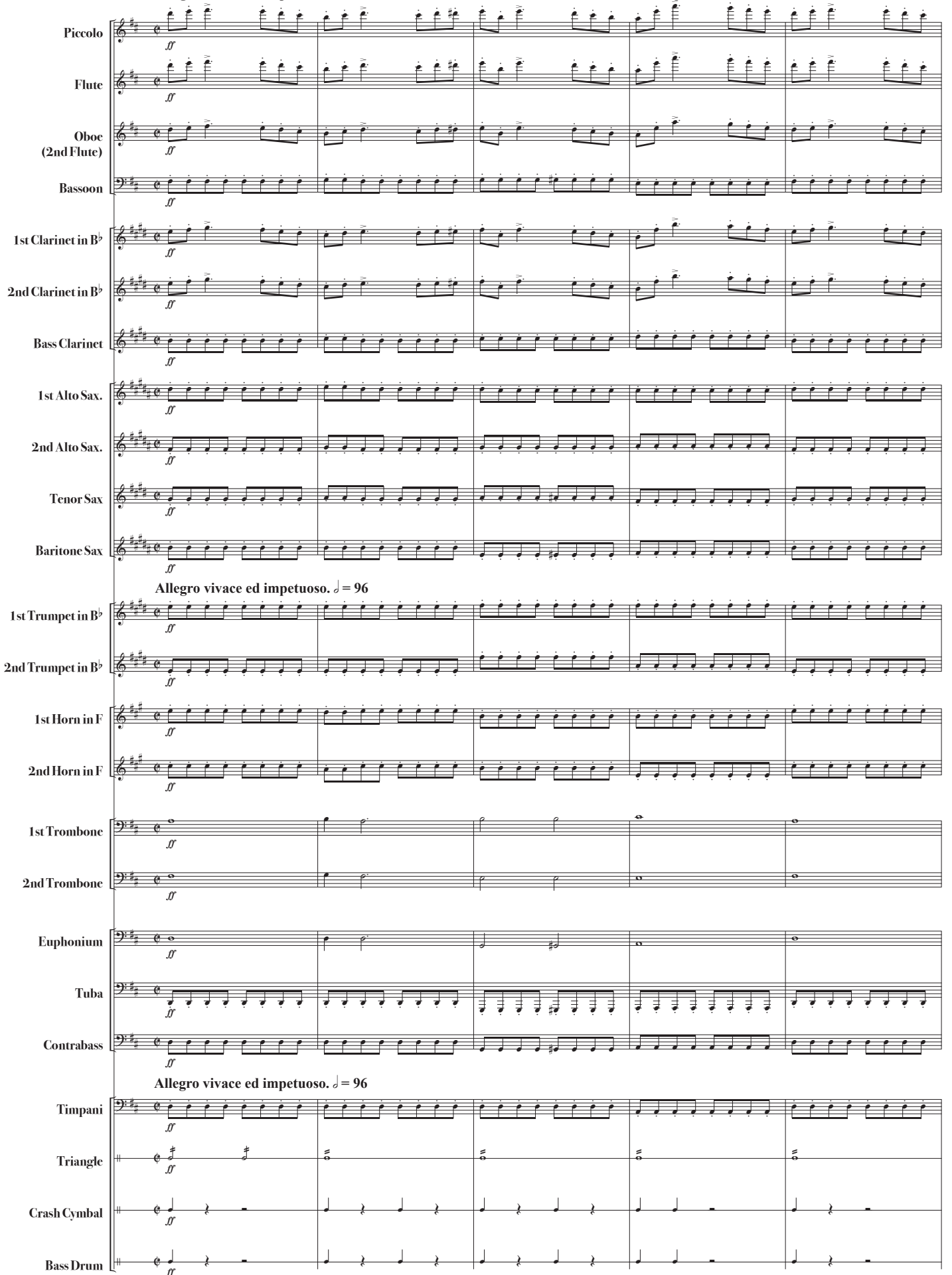


OVERTURE zur Opera Zampa

歌劇「ザンパ」序曲

作曲：L.J.Ferd Herold
編曲：波多野 好美

Allegro vivace ed impetuoso. ♩ = 96



The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe (2nd Flute), Bassoon, 1st Clarinet in B♭, 2nd Clarinet in B♭, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., and Baritone Sax. The second system includes 1st Trumpet in B♭, 2nd Trumpet in B♭, 1st Horn in F, 2nd Horn in F, 1st Trombone, 2nd Trombone, Euphonium, Tuba, and Contrabass. The third system includes Timpani, Triangle, Crash Cymbal, and Bass Drum. The score is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro vivace ed impetuoso' with a quarter note equal to 96 beats per minute. The dynamic marking is 'ff' (fortissimo) throughout. The score consists of 20 measures.

OVERTURE zur Opera Zampa

6

Picc.

Fl.

Ob.
(2nd Fl.)

Bsn.

1st B^b Cl.

2nd B^b Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B^b Tpt.

2nd B^b Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Cb.

6

Timp.

Trgl.

C. Cym.

B. Dr.

OVERTURE zur Opera Zampa

A

Picc. *p*

Fl. *p*

Ob. (2nd Fl.)

Bsn. *p*

1st B^b Cl. *p*

2nd B^b Cl. *p*

B. Cl. *p*

1st A. Sax. *spiccato*
p

2nd A. Sax. *spiccato*
p

T. Sax. *spiccato*
pp

B. Sax. *spiccato*
pp

A

1st B^b Tpt.

2nd B^b Tpt.

1st Hn. *pp*

2nd Hn. *pp*

1st Tbn.

2nd Tbn.

Euph.

Tuba *spiccato*
pp

Cb. *spiccato*
pp

A

Timp.

Trgl. *p*

C. Cym. *p*

B. Dr. *p*

OVERTURE zur Opera Zampa

18 Picc. *cresc.* *ff* **B**

Fl. *cresc.* *ff*

Ob. (2nd Fl.) *ff*

Bsn. *cresc.* *ff*

1st B^b Cl. *cresc.* *ff*

2nd B^b Cl. *cresc.* *ff*

B. Cl. *cresc.* *ff*

1st A. Sax. *cresc.* *ff*

2nd A. Sax. *cresc.* *ff*

T. Sax. *cresc.* *ff*

B. Sax. *cresc.* *ff*

18 1st B^b Tpt. *ff* **B**

2nd B^b Tpt. *ff*

1st Hn. *cresc.* *ff*

2nd Hn. *cresc.* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Euph. *ff*

Tuba *cresc.* *ff*

Cb. *cresc.* *ff*

18 Timp. *ff* **B**

Trgl. *cresc.* *ff*

C. Cym. *ff*

B. Dr. *ff*

OVERTURE zur Opera Zampa

24

Picc.

Fl.

Ob.
(2nd Fl.)

Bsn.

1st B^b Cl.

2nd B^b Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st B^b Tpt.

2nd B^b Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Cb.

24

Timp.

Trgl.

C. Cym.

B. Dr.

OVERTURE zur Opera Zampa

C Andante misurato $\text{♩} = 84$

30 Picc. ff pp

Fl. ff pp

Ob. (2nd Fl.) ff pp

Bsn. ff pp

1st B \flat Cl. ff pp

2nd B \flat Cl. ff pp

B. Cl. ff pp

1st A. Sax. pp pp

2nd A. Sax. pp pp

T. Sax. ff pp pp

B. Sax. ff pp pp

C Andante misurato $\text{♩} = 84$

30 1st B \flat Tpt. ff

2nd B \flat Tpt. ff

1st Hn. ff

2nd Hn. ff

1st Tbn. ff ff

2nd Tbn. ff ff

Euph. ff ff

Tuba pp pp

Cb. pp pp

C Andante misurato $\text{♩} = 84$

30 Timp. pp pp

Trgl.

C. Cym.

B. Dr.

OVERTURE zur Opera Zampa

D Un poco più mosso

36 Picc. *ff* *ff* *pp* *cresc.*

Fl. *ff* *ff* *pp* *cresc.*

Ob. (2nd Fl.) *ff* *ff* *pp* *cresc.*

Bsn. *ff* *ff*

1st B^b Cl. *pp* *pp* *Soli pp* *cresc.*

2nd B^b Cl. *pp* *pp* *p* *cresc.*

B. Cl. *pp* *pp* *p* *cresc.*

1st A. Sx. *pp* *pp* *p* *cresc.*

2nd A. Sx. *pp* *pp* *p* *cresc.*

T. Sx. *pp* *pp* *p* *cresc.*

B. Sx. *pp* *pp*

D Un poco più mosso

36 1st B^b Tpt. *ff* *ff*

2nd B^b Tpt. *ff* *ff*

1st Hn. *ff* *ff* *pp* *cresc.*

2nd Hn. *ff* *ff* *pp* *cresc.*

1st Tbn. *ff* *ff*

2nd Tbn. *ff* *ff*

Euph. *ff* *ff*

Tuba *pp* *pp*

Cb. *pp* *pp*

D Un poco più mosso

36 Timp. *pp* *pp*

Trgl.

C. Cym.

B. Dr.

OVERTURE zur Opera Zampa

43

Picc. *p* *cresc.* *pp*

Fl. *pp*

Ob. (2nd Fl.) *pp*

Bsn. *cresc.* *pp*

1st B^b Cl. *pp*

2nd B^b Cl. *pp*

B. Cl. *pp*

1st A. Sx. *pp*

2nd A. Sx. *pp*

T. Sx. *pp*

B. Sx. *p* *cresc.* *pp*

43

1st B^b Tpt. *pp* *pp*

2nd B^b Tpt. *pp* *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

Euph. *p* *cresc.* *pp*

Tuba *p* *cresc.* *pp*

Cb. *p* *cresc.* *pp*

43

Timp. *pp*

Trgl.

C. Cym.

B. Dr. *pp*

OVERTURE zur Opera Zampa

50

Picc. *pp* *cresc.*

Fl. *cresc.* *p*

Ob. (2nd Fl.) *cresc.* *p*

Bsn. *cresc.* *p*

1st B^b Cl. *cresc.*

2nd B^b Cl. *cresc.*

B. Cl. *cresc.*

1st A. Sx. *cresc.*

2nd A. Sx. *cresc.*

T. Sx. *cresc.*

B. Sx.

50

1st B^b Tpt.

2nd B^b Tpt.

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Tbn. *pp*

2nd Tbn. *pp*

Euph. *cresc.* *p*

Tuba *cresc.* *p*

Cb. *p*

50

Timp. *p*

Trgl.

C. Cym.

B. Dr.

OVERTURE zur Opera Zampa

E Andante non lento. (♩ = 100)

Picc.

Fl.

Ob. (2nd Fl.)

Bsn. *Solo*
p

1st B^b Cl. *Soli*
p

2nd B^b Cl. *Solo*
p

B. Cl. *p*

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

E Andante non lento. (♩ = 100)

1st B^b Tpt.

2nd B^b Tpt.

1st Hn. *p*

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Cb.

E Andante non lento. (♩ = 100)

Timp.

Trgl.

C. Cym.

B. Dr.