

# Antiche danze ed arie per liuto

## Suite No. 3

リュートのための古風な舞曲とアリア  
第3組曲

作曲 O.レスピーギ  
編曲 巽 俊裕

### 1. Italiana

Andantino



Musical score for the first system of '1. Italiana'. The score is for a woodwind ensemble and includes parts for Flute 1, Flute 2, Bb Clarinet 1, Bb Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The key signature is two flats (Bb) and the time signature is 3/4. The tempo is marked 'Andantino'. The first system covers measures 1 through 8. Dynamics include *p* (piano) and *f* (forte). A first ending bracket labeled '1.' spans measures 7 and 8.



Musical score for the second system of '1. Italiana'. This system covers measures 9 through 16. It includes a second ending bracket labeled '2.' for measures 9 and 10, and a section labeled 'A' starting at measure 11. Dynamics include *mp* (mezzo-piano), *f* (forte), and *p* (piano). The score continues with various woodwind parts and their interactions.

16

Fl.1

Fl.2

Cl.1

Cl.2

B. Cl.

A.Sax.

T.Sax.

Bar.Sax.

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

24

Fl.1

Fl.2

Cl.1

Cl.2

B. Cl.

A.Sax.

T.Sax.

Bar.Sax.

*poco rit.* **B** *a tempo*

*pp* *pp* *pp* *pp* *pp* *pp*

C

32

Fl.1  
Fl.2  
Cl.1  
Cl.2  
B. Cl.  
A.Sax.  
T.Sax.  
Bar.Sax.

40

Fl.1  
Fl.2  
Cl.1  
Cl.2  
B. Cl.  
A.Sax.  
T.Sax.  
Bar.Sax.