

Antiche danze ed arie per liuto

Suite No. 3

リュートのための古風な舞曲とアリア
第3組曲

作曲 O.レスピーギ
編曲 巽 俊裕

1. Italiana

Andantino

Flute 1

Flute 2

Bb Clarinet 1

Bb Clarinet 2

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.



This system contains the first six staves of the score. The key signature is two flats (Bb) and the time signature is 3/4. The tempo is marked 'Andantino'. The first measure of the Flute parts is marked with a first ending bracket. Dynamics include piano (*p*) for the Flutes and Clarinets, and piano (*p*) for the Saxophones.

Fl.1

Fl.2

Cl.1

Cl.2

B. Cl.

A.Sax.

T.Sax.

Bar.Sax.



This system contains the second six staves of the score. It begins with a second ending bracket for the Flutes. A section marked 'A' starts at measure 9. Dynamics include mezzo-piano (*mp*), forte (*f*), and piano (*p*). The saxophone parts continue with their respective dynamics.

C

32

Fl.1
Fl.2
Cl.1
Cl.2
B. Cl.
A.Sax.
T.Sax.
Bar.Sax.

p
p
p
p
p
p
p

40

Fl.1
Fl.2
Cl.1
Cl.2
B. Cl.
A.Sax.
T.Sax.
Bar.Sax.

piu P
piu P
piu P
piu P
piu P
piu P
piu P