

National Emblem March

行進曲「国民の象徴」

Edwin Eugene バグレー

Arr. by T. Tatsumi

(巽 俊裕)

March Tempo

Piccolo

Flute 1

Flute 2

* Oboe

* Bassoon

* Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

* Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

March Tempo

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horns 1&2

F Horns 3 (*&4)

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

* String Bass

March Tempo

(F, Ab, Bb, Eb)

Timpani

Snare Drum

Bass Drum

Cymbals

Glockenspiel

Drums

This page of a full orchestral score contains the following instruments and parts:

- Picc.
- Fl.1
- Fl.2
- * Ob.
- * Bsn.
- * Eb.Cl.
- Cl.1
- Cl.2
- Cl.3
- * A.Cl.
- B. Cl.
- A.Sax. 1
- A.Sax. 2
- T.Sax.
- Bar.Sax.
- Trp.1
- Trp.2
- Trp.3
- Hrns.1,2
- Hrns.3, (*4)
- Trb.1
- Trb.2
- Trb.3
- Euph.
- Tub.
- * St.B.
- Timp.
- S.Dr.
- B.Dr.
- Cym.
- Glock.
- Drs.

The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. A section marker 'A' is placed above the first measure of the second system. Dynamics markings such as *f* (forte) are present throughout the score.

11

Picc.

Fl.1

Fl.2

* Ob.

* Bsn.

* Eb.Cl.

Cl.1

Cl.2

Cl.3

* A.Cl.

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3. (*4)

Trb.1

Trb.2

Trb.3

Euph.

Tub.

* St.B.

Timp.

S.Dr.

B.Dr.

Cym.

Glock.

Dr.

This page of the full score, labeled 'Full Score - 4', contains 32 staves of musical notation. The instruments are listed on the left side of each staff:

- Picc.
- Fl.1
- Fl.2
- * Ob.
- * Bsn.
- * Eb.Cl.
- Cl.1
- Cl.2
- Cl.3
- * A.Cl.
- B. Cl.
- A.Sax. 1
- A.Sax. 2
- T.Sax.
- Bar.Sax.
- Trp.1
- Trp.2
- Trp.3
- Hrns.1,2
- Hrns.3, (*4)
- Trb.1
- Trb.2
- Trb.3
- Euph.
- Tub.
- * St.B.
- Timp.
- S.Dr.
- B.Dr.
- Cym.
- Glock.
- Dr.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. Some staves feature triplets and accents. The bottom of the page is labeled 'Full Score - 4'.

This page of a musical score, labeled "Full Score - 5", contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (* Ob.), Bassoon (* Bsn.), Eb Clarinet (* Eb.Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Clarinet (* A.Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), Horns 1 & 2 (Hrns.1,2), Horns 3 & 4 (* Hrns.3, (*4)), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Trombone 3 (Trb.3), Euphonium (Euph.), Tuba (Tub.), and St. B. (St. B.).
- Percussion:** Timpani (Timp.), Snare Drum (S.Dr.), Bass Drum (B.Dr.), Cymbal (Cym.), Glockenspiel (Glock.), and Drums (Drs.).

The score is written in a common time signature and includes various musical notations such as dynamics (e.g., *f*, *p*, *mf*, *ff*), articulation (accents, slurs), and performance instructions (e.g., "unisk"). It features first and second endings, a repeat sign, and a section marked "B".

This page of the full score, labeled 'Full Score - 6', contains 31 staves of musical notation. The instruments are listed on the left side of each staff:

- Picc. (Piccolo)
- Fl.1 (Flute 1)
- Fl.2 (Flute 2)
- * Ob. (Oboe)
- * Bsn. (Bassoon)
- * Eb.Cl. (E-flat Clarinet)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- Cl.3 (Clarinet 3)
- * A.Cl. (A Clarinet)
- B. Cl. (Bass Clarinet)
- A.Sax. 1 (Alto Saxophone 1)
- A.Sax. 2 (Alto Saxophone 2)
- T.Sax. (Tenor Saxophone)
- Bar.Sax. (Baritone Saxophone)
- Trp.1 (Trumpet 1)
- Trp.2 (Trumpet 2)
- Trp.3 (Trumpet 3)
- Hrns.1,2 (Horn 1, 2)
- Hrns.3, (*4) (Horn 3, 4)
- Trb.1 (Trombone 1)
- Trb.2 (Trombone 2)
- Trb.3 (Trombone 3)
- Euph. (Euphonium)
- Tub. (Tuba)
- * St.B. (Strick Bombard)
- Timp. (Timpani)
- S.Dr. (Snare Drum)
- B.Dr. (Bass Drum)
- Cym. (Cymbal)
- Glock. (Glockenspiel)
- Drs. (Drumsticks)

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *f* (forte), *p* (piano), and *unis.* (unison). The page number '31' is visible at the top left of the first staff.

37

Picc.

Fl.1

Fl.2

* Ob.

* Bsn.

* Eb.Cl.

Cl.1

Cl.2

Cl.3

* A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3, (*4)

Trb.1

Trb.2

Trb.3

Euph.

Tub.

* St.B.

Timp.

S.Dr.

B.Dr.

Cym.

Glock.

Drs.

This page of the full score, labeled 'Full Score - 8', contains the musical notation for various instruments. The staves are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Eb.Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone (T.Sax.), and Baritone Saxophone (Bar.Sax.).
- Brass:** Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), Horns 1 & 2 (Hrns.1,2), Horns 3 & 4 (Hrns.3, (*4)), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Trombone 3 (Trb.3), Euphonium (Euph.), and Tuba (Tub.).
- Percussion:** Snare Drum (S.Dr.), Bass Drum (B.Dr.), Cymbal (Cym.), Glockenspiel (Glock.), and Drums (Drs.).

The score features dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo). A section marker 'C' is present at the top of the page, indicating the beginning of a new section. The notation includes various musical symbols like notes, rests, and slurs.

This image displays a page of a musical score, labeled "Full Score - 9". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Picc.
- Fl.1
- Fl.2
- * Ob.
- * Bsn.
- * Eb.Cl.
- Cl.1
- Cl.2
- Cl.3
- * A.Cl.
- B. Cl.
- A.Sax. 1
- A.Sax. 2
- T.Sax.
- Bar.Sax.
- Trp.1
- Trp.2
- Trp.3
- Hrns.1,2
- Hrns.3, (*4)
- Trb.1
- Trb.2
- Trb.3
- Euph.
- Tub.
- * St.B.
- Timp.
- S.Dr.
- B.Dr.
- Cym.
- Glock.
- Drs.

The score is written in a common time signature (C) and a key signature of one flat (Bb). The music is divided into measures, with some measures containing rests. The dynamic markings are generally *ff* (fortissimo). The score is presented in a clean, black-and-white format, typical of a printed musical score.

This page of a full orchestral score, page 10, contains the following instruments and parts:

- Picc.
- Fl.1
- Fl.2
- * Ob.
- * Bsn.
- * Eb.Cl.
- Cl.1
- Cl.2
- Cl.3
- * A.Cl.
- B. Cl.
- A.Sax. 1
- A.Sax. 2
- T.Sax.
- Bar.Sax.
- Trp.1
- Trp.2
- Trp.3
- Hrns.1,2
- Hrns.3, (*4)
- Trb.1
- Trb.2
- Trb.3
- Euph.
- Tub.
- * St.B.
- Timp.
- S.Dr.
- B.Dr.
- Cym.
- Glock.
- Drs.

The score is written in a standard musical notation with various dynamics, articulations, and performance markings such as first and second endings.