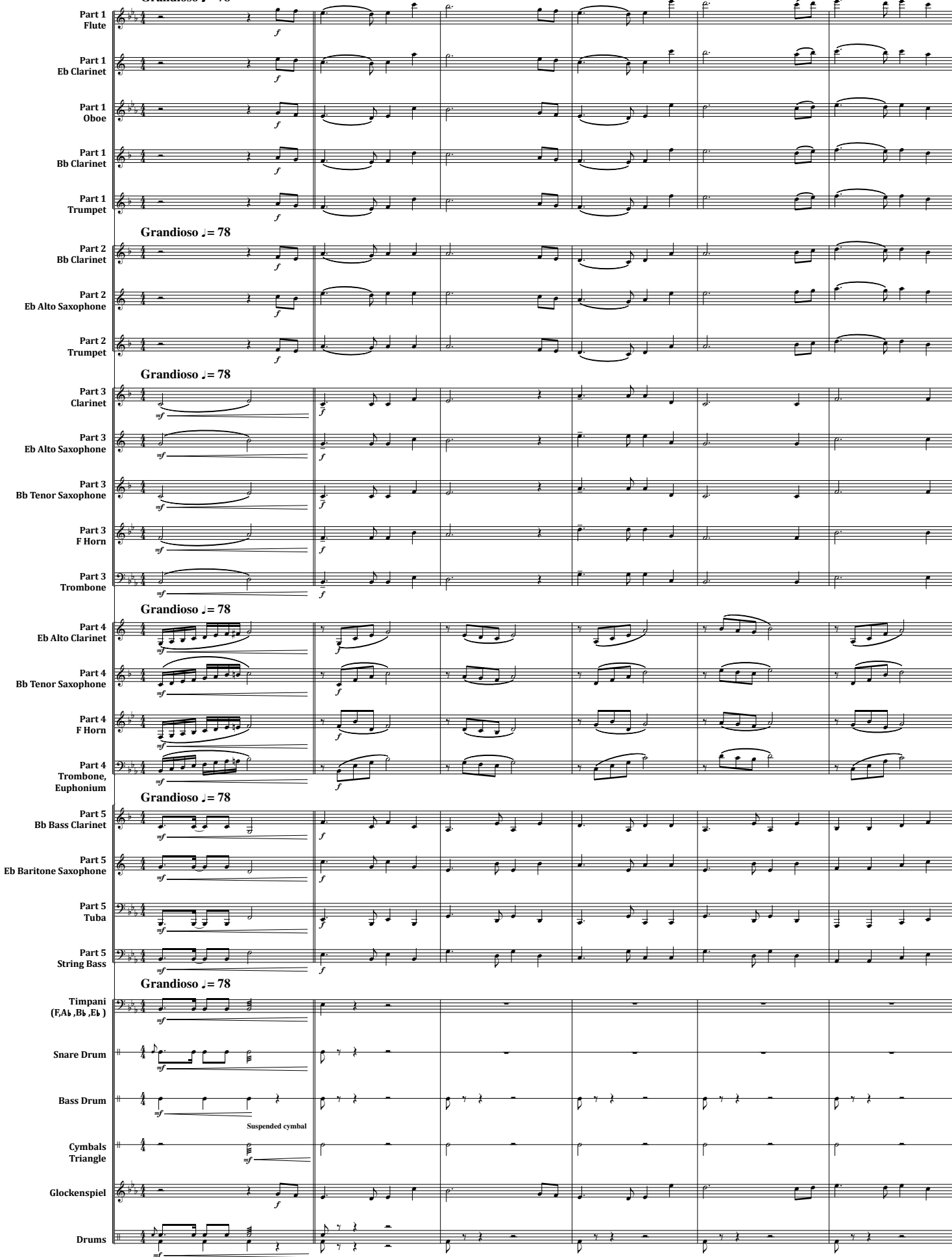


**Grandioso** ♩ = 78



Part 1 Flute

Part 1 Eb Clarinet

Part 1 Oboe

Part 1 Bb Clarinet

Part 1 Trumpet

Part 2 Bb Clarinet

Part 2 Eb Alto Saxophone

Part 2 Trumpet

Part 3 Clarinet

Part 3 Eb Alto Saxophone

Part 3 Bb Tenor Saxophone

Part 3 F Horn

Part 3 Trombone

Part 4 Eb Alto Clarinet

Part 4 Bb Tenor Saxophone

Part 4 F Horn

Part 4 Trombone, Euphonium

Part 5 Bb Bass Clarinet

Part 5 Eb Baritone Saxophone

Part 5 Tuba

Part 5 String Bass

Timpani (F, Ab, Bb, Eb)

Snare Drum

Bass Drum

Suspended cymbal

Cymbals

Triangle

Glockenspiel

Drums

7 rit. a tempo-molto rit. **Allegro** ♩ = 126 [A]

1p.Fl. mp mf mf

1p.Eb.Cl. mp mf mf

1p.Ob. mp mf mf

1p.Cl. mp mf mf

1p.Trp. mp mf mf

7 rit. a tempo-molto rit. **Allegro** ♩ = 126 [A]

2p.Cl. mp mf mf

2p.A.Sax. mp mf mf

2p.Trp. mp mf mf

7 rit. a tempo-molto rit. **Allegro** ♩ = 126 [A]

3p.Cla. mp mf mf

3p.A.Sax. mp mf mf

3p.T.Sax. mp mf mf

3p.Hrn. mp mf mf

3p.Trb. mp mf mf

7 rit. a tempo-molto rit. **Allegro** ♩ = 126 [A]

4p.A.Cl. mp mf mf

4p.T.Sax. mp mf mf

4p.Hrn. mp mf mf

4p.Trb.Euph. mp mf mf

7 rit. a tempo-molto rit. **Allegro** ♩ = 126 [A]

5p.B.Cl. mp mf mf

5p.Bar.Sax. mp mf mf

5p.Tub. mp mf mf

5p.St.B. mp mf mf

7 rit. a tempo-molto rit. **Allegro** ♩ = 126 [A]

Timp. mp mf mf

S.D. mp mf mf

B.D. mp mf mf

Sym. Trgl. mp mf mf

Glock. mp mf mf

Drs. mp mf mf

13

1p.Fl.

1p.Eb.Cl.

1p.Ob.

1p.Cl.

1p.Trp.

2p.Cl.

2p.A.Sax.

2p.Trp.

3p.Cl.

3p.A.Sax.

3p.T.Sax.

3p.Hrn.

3p.Trb.

4p.A.Cl.

4p.T.Sax.

4p.Hrn.

4p.Trb.Euph.

5p.B.Cl.

5p.Bar.Sax.

5p.Tub.

5p.St.B.

Timp.

S.D.

B.D.

Sym. Trgl.

Glock.

Drs.

19 **B**

1p.Fl.

1p.Eb.Cl.

1p.Ob.

1p.Cl.

1p.Trp.

19 **B**

2p.Cl.

2p.A.Sax.

2p.Trp.

19 **B**

3p.Cl.

3p.A.Sax.

3p.T.Sax.

3p.Hrn.

3p.Trb.

19 **B**

4p.A.Cl.

4p.T.Sax.

4p.Hrn.

4p.Trb.Euph.

19 **B**

5p.B.Cl.

5p.Bar.Sax.

5p.Tub.

5p.St.B.

19 **B**

Timp.

S.D.

B.D.

Sym. Trgl. *Crash cymbals* *mf*

Glock.

19 **B**

Drs

25 **C**

1p.Fl.

1p.Eb.Cl.

1p.Ob.

1p.Cl.

1p.Trp.

25 **C**

2p.Cl.

2p.A.Sax.

2p.Trp.

25 **C**

3p.Cl.

3p.A.Sax.

3p.T.Sax.

3p.Hrn.

3p.Trb.

25 **C**

4p.A.Cl.

4p.T.Sax.

4p.Hrn.

4p.Trb.Euph.

25 **C**

5p.B.Cl.

5p.Bar.Sax.

5p.Tub.

5p.St.B.

25 **C**

Timp.

S.D.

B.D.

Sym. Trgl.

Glock.

Drs

1p.Fl.

1p.Eb.Cl.

1p.Ob.

1p.Cl.

1p.Trp.

2p.Cl.

2p.A.Sax.

2p.Trp.

3p.Cla.

3p.A.Sax.

3p.T.Sax.

3p.Hrn.

3p.Trb.

4p.A.Cl.

4p.T.Sax.

4p.Hrn.

4p.Trb.Euph.

5p.B.Cl.

5p.Bar.Sax.

5p.Tub.

5p.St.B.

Timp.

S.D.

B.D.

Sym. Trgl.

Glock.

Drs.

31

D

mf

f

This page of the full score, labeled 'Full Score- 7', contains 27 staves of musical notation. The instruments are arranged as follows from top to bottom:

- 1p.Fl.
- 1p.Eb.Cl.
- 1p.Ob.
- 1p.Cl.
- 1p.Trp.
- 2p.Cl.
- 2p.A.Sax.
- 2p.Trp.
- 3p.Cla.
- 3p.A.Sax.
- 3p.T.Sax.
- 3p.Hrn.
- 3p.Trb.
- 4p.A.Cl.
- 4p.T.Sax.
- 4p.Hrn.
- 4p.Trb.Euph.
- 5p.B.Cl.
- 5p.Bar.Sax.
- 5p.Tub.
- 5p.St.B.
- Timp.
- S.D.
- B.D.
- Sym. Trgl.
- Glock.
- Drs

The score is written in a common time signature (C) and a key signature of two flats (B-flat major or D-flat minor). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A rehearsal mark '37' is present at the beginning of each staff.

43 rit. **Andante moderato** ♩ = 80

1p.Fl. mp

1p.Eb.Cl. mp

1p.Ob. mp

1p.Cl. mp

1p.Trp. mp

43 rit. **Andante moderato** ♩ = 80

2p.Cl. mp

2p.A.Sax. mp

2p.Trp. mp

43 rit. **Andante moderato** ♩ = 80

3p.Cla. mp

3p.A.Sax. mp

3p.T.Sax. mp

3p.Hrn. mp

3p.Trb. mp

43 rit. **Andante moderato** ♩ = 80

4p.A.Cl. mp

4p.T.Sax. mp

4p.Hrn. mp

4p.Trb.Euph. mp

43 rit. **Andante moderato** ♩ = 80

5p.B.Cl. mp

5p.Bar.Sax. mp

5p.Tub. mp

5p.St.B. mp

43 rit. **Andante moderato** ♩ = 80

Timp. mp

S.D. mp

B.D. mp

Sym. Trgl. mp

Glock. mp

Drs. mp



*rit.* **E Moderato dolcemente**

1p.Fl. *mp*

1p.Eb.Cl. *mp*

1p.Ob. *mp*

1p.Cl. *mp*

1p.Trp. *mp*

*rit.* **E Moderato dolcemente**

2p.Cl. *mp*

2p.A.Sax. *mp*

2p.Trp. *mp*

*rit.* **E Moderato dolcemente**

3p.Cla. *mp*

3p.A. Sax. *mp*

3p.T.Sax. *mp*

3p.Hrn. *mp*

3p.Trb. *mp*

*rit.* **E Moderato dolcemente**

4p.A.Cl. *mp*

4p.T. Sax. *mp*

4p.Hrn. *mp*

4p.Trb.Euph. *mp*

*rit.* **E Moderato dolcemente**

5p.B. Cl. *mp*

5p.Bar.Sax. *mp*

5p.Tub. *mp*

5p.St.B. *mp*

*rit.* **E Moderato dolcemente**

Timp. *mp*

S.D. *mp*

B.D. *mp*

Sym. Trgl. *mp* Triangle

Glock. *mp*

Drs. *mp*

This page of a full orchestral score, labeled "Full Score- 10", contains 25 staves of music. The instruments are listed on the left side of each staff:

- 1p.Fl.
- 1p.Eb.Cl.
- 1p.Ob.
- 1p.Cl.
- 1p.Trp.
- 2p.Cl.
- 2p.A.Sax.
- 2p.Trp.
- 3p.Cl.
- 3p.A.Sax.
- 3p.T.Sax.
- 3p.Hrn.
- 3p.Trb.
- 4p.A.Cl.
- 4p.T.Sax.
- 4p.Hrn.
- 4p.Trb.Euph.
- 5p.B.Cl.
- 5p.Bar.Sax.
- 5p.Tub.
- 5p.St.B.
- Timp.
- S.D.
- B.D.
- Sym. Trgl.
- Glock.
- Drs

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures by vertical bar lines. A rehearsal mark, indicated by a box containing the letter "F", appears at the beginning of the fifth measure of each staff. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The page number "55" is visible at the top left of the first staff.