

# Turkish March

W. A. Mozart  
Arr. Kouichirou Oguni

Allegretto ♩ = 120

Flute 1

Flute 2

Clarinet in B<sup>b</sup> 1

Clarinet in B<sup>b</sup> 2



The first system of the score features four staves. Flute 1 has a melodic line with slurs and accents. Flute 2 and Clarinet in B<sup>b</sup> 1 have rests followed by a *p* dynamic marking. Clarinet in B<sup>b</sup> 2 has a rhythmic accompaniment with a *p* dynamic marking.

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

**A**



The second system begins with a double bar line and a box labeled 'A'. Flute 1 has a melodic line with slurs and accents. Flute 2 and Clarinet in B<sup>b</sup> 2 have a *p* dynamic marking. Clarinet in B<sup>b</sup> 1 has a rhythmic accompaniment.

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

**M2PLAN SAMPLE**



A large grey rectangular area containing the text 'M2PLAN SAMPLE' in white, bold, sans-serif font.

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2



The third system features four staves. Flute 1 has a melodic line with slurs and accents. Flute 2 and Clarinet in B<sup>b</sup> 1 have a *f* dynamic marking. Clarinet in B<sup>b</sup> 2 has a rhythmic accompaniment with a *f* dynamic marking.