

Allegro ♩ = 132 rit. Moderato ♩ = 72

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Bassoon

2nd Bassoon

Clarinet in E<sup>b</sup>

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup>

Alto Clarinet in E<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet in B<sup>b</sup> solo ff

2nd Trumpet in B<sup>b</sup> dim.

3rd Trumpet in B<sup>b</sup>

1st & 2nd Horn in F p

3rd & 4th Horn in F p

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Glockenspiel

Vibraphone mf

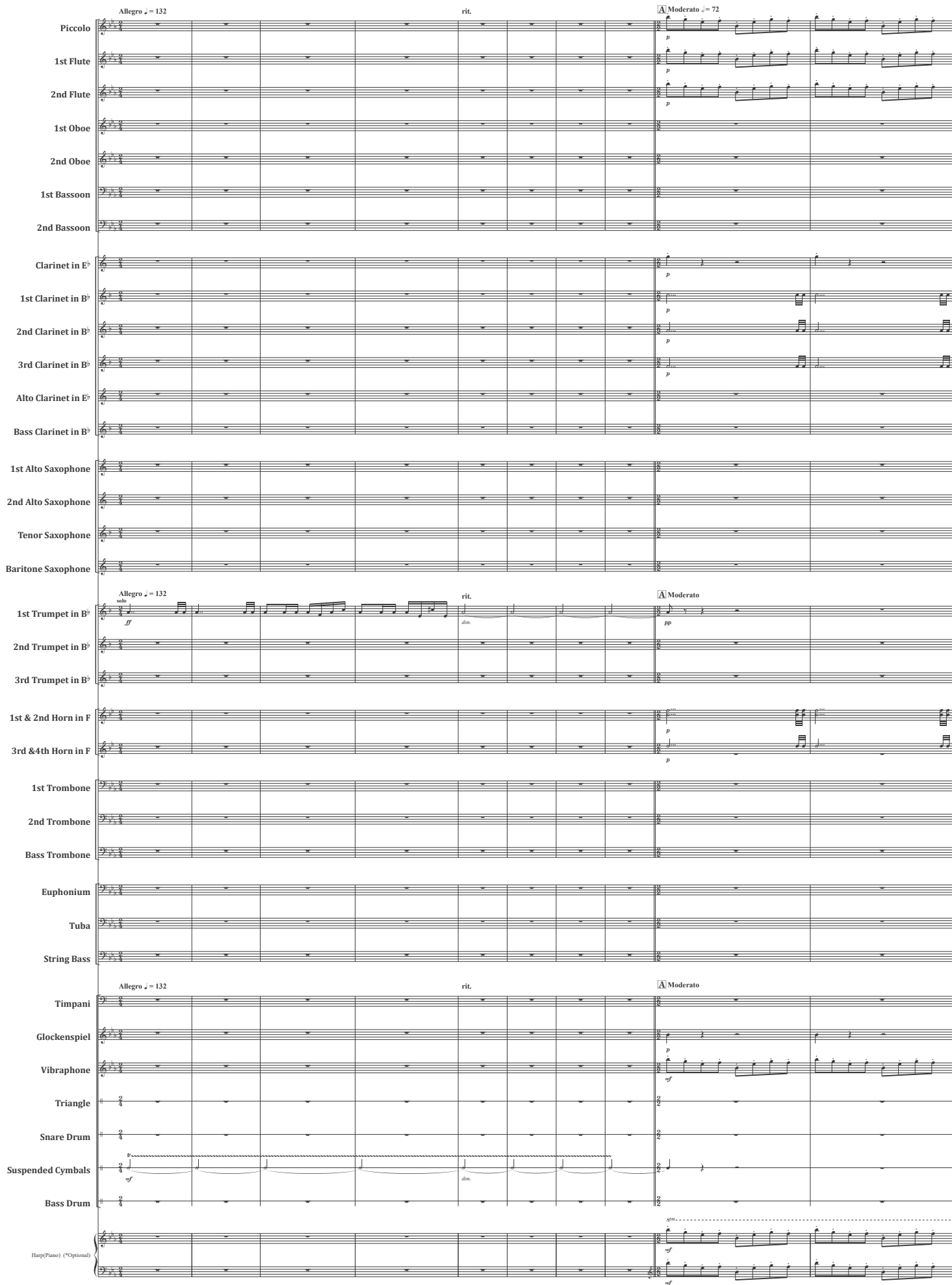
Triangle

Snare Drum

Suspended Cymbals mf dim.

Bass Drum

Harp(Piano) (\*Optional) mf



This is a full score musical score for a large orchestra, spanning 14 systems of staves. The instruments included are:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), E-flat Clarinet (E<sup>b</sup> Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Snare Drum (St. Bass), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Triangle (Tri.), Suspended Cymbal (Sus. Cym.), and Bass Drum (B. D.).
- Strings:** Harp (Hp.).

The score is written in a common time signature (C) and features various musical notations including dynamics (p, mp, mf, f), articulation (accents), and phrasing slurs. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with sustained notes and chords. The percussion section includes a steady snare drum accompaniment and timpani rolls. The harp provides a delicate accompaniment in the lower register.

Full score musical score for a symphony, page 3. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 and 2, Bass Trombone, Euphonium, Tuba, and String Bass, Timpani, Glockenspiel, Vibraphone, Triangle, Snare Drum, Suspended Cymbal, Bass Drum, and Harp. The score features various dynamics such as *p*, *pp*, *f*, and *sf*, and includes a section marked with a 'B' in a box.

This page of the full score, labeled 'Full Score-4', contains the musical notation for the following instruments and parts:

- Picc.
- Fl.1
- Fl.2
- Ob.1
- Ob.2
- Bsn.1
- Bsn.2
- E♭ Cl.
- Cl.1
- Cl.2
- Cl.3
- Alto Cl.
- B. Cl.
- Alto Sax.1
- Alto Sax.2
- Ten. Sax.
- Bari. Sax.
- Tpt.1
- Tpt.2
- Tpt.3
- Hn.1&2
- Hn.3&4
- Tbn.1
- Tbn.2
- B. Tbn.
- Euph.
- Tba.
- St. Bass
- Timp.
- Glock.
- Vib.
- Tri.
- S. D.
- Sus. Cym.
- B. D.
- Hp.

The score includes performance instructions such as *Andante* (with a tempo marking of  $\text{♩} = 66$ ), *p dolce*, *sf*, and *f*. The page number '27' is visible at the top left of the first staff.

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Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1&2

Hn.3&4

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

St. Bass

Timp.

Glock.

Xyl.

Tri.

S. D.

Sus. Cym.

B. D.

Hp.

*dolce*

*dolce*

Ob.1 cue.

*dolce*

Ob.2 cue.

*p*

*a2*

*p*